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JUL. 2 7 1942
Duplicate

For Fall Planting 1942

MYRTLE GENTRY
The most fragrant of all Peonies

Brand's

Quality
PEONIES

Own Root
LILACS

EDMOND BOSSIER

BRAND PEONY FARMS
INC.

BOX 408

FARIBAULT, MINN.

A. M. BRAND

Born in his father's nursery. Spent his boyhood among plants. Has given his life to the nursery business. Has specialized in the Peony, originating many of the world's finest varieties. Since has operated the business that was established by his father, O. F. Brand, in Faribault in 1868—seventy-four years ago.

Distributor of the world's best Peonies. The finest varieties of Irises. Lilacs propagated on their own roots. The best in ornamental shrubs. The newest fruits.

OUR 1942 LILAC SEASON

As I write these lines the 23rd day of May, the greatest Lilac season I have ever seen is just passing. Looking through our records today, I find that it is now 16 years since we really began to grow good Lilacs. Many of the great bushes in our show garden, being two years old when set out, are now eighteen years old. With a great deal of moisture and cool, cloudy weather, these fine old bushes have given us the best display of Lilacs that we have ever had.

There were so many fine ones this year that it would be impossible for me to name each and every one of them, but you can depend upon all of the varieties that we place in our master list of Lilacs being the best that are obtainable.

Medals Won at National Peony Show

GOLD MEDAL

We were awarded the T. E. Carpenter Gold Cup—The Grand Sweepstakes of the Show for scoring the most points in the professional classes of the Show, winning 155 points out of a possible 300.

At this same show, Martha Bulloch emerged as the Grand Champion flower of the entire show.

Held in ROCHESTER, MINN. 1940

We have sufficient stock of Ruth Elizabeth to offer it for sale this season.

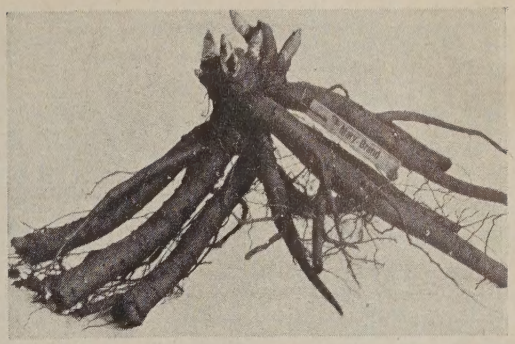
SILVER MEDAL

At the National Show held in Syracuse, New York last season, the variety Blanche King was the Grand Champion of the show.

The 1942 National Peony Show will be held in Topeka, Kansas on June 6th and 7th, and before this catalog reaches you the awards will have been made. Our season in Minnesota is too late for this show, and we cannot exhibit.

Instructions for Planting PEONIES

If you are ready to plant your Peonies when they arrive, wash off all packing material and drop the roots into water. Just before planting, remove the labels so the wire will not cut the roots. Dig a hole 2 feet in diameter and from 1 to 1½ feet deep. Place the Peony root in the hole so the eyes on the root are 2 inches below the level of the ground. It may be necessary to place more soil back into the hole in order not to have the eyes more than 2 inches below the level of the ground. Be sure the soil is tramped down well so it will not settle any more. Hold the division erect in the center of the hole with one hand, with the other draw in the soil and pack it firmly about the root so that just the eyes show. Give the root a pail of water and then fill in the balance of the hole and firm the soil tightly. Just as soon as the Peony appears above the ground, begin to cultivate at least twice each week until August 1st. By keeping the soil loose during the first growing season, there should be no loss.



1. When Will Brand Peony Roots Bloom?

Brand Divisions will produce blooms next spring if roots are planted early this fall. If our divisions are planted in the spring they will give some bloom the same season.

2. Why Do Some Plants Fail to Bloom?

A. They may be planted too deep. If they are planted too deep, the buds turn brown and do not mature. Your plant will produce many stems that are thin and weak.

B. You may not be cultivating them thoroughly. Plants should be cultivated each week from the time the red shoots appear above ground in the spring until after the blooming season. Then they should be cultivated several times before the first of September.

C. They may be planted where they receive too much shade. Peonies should be planted in the open where they get sunshine at least half the day.

D. They may be near large trees and shrubs which deprive them of sufficient nourishment.

3. How Deep Should They Be Planted to Give Best Results?

The buds on the crown of the plant should be two inches below the surface of the soil. In setting the root, be sure the soil in the bottom of the hole has been well tamped down so the plant will not sink below this level.

4. When Should the Tops Be Cut Off?

Cut the foliage from your plants between August 15th and September 15th. Then remove these stalks and burn them.

5. How Often Should Peonies Be Fertilized?

Use well-rotted manure once in 3 years around your plants. Place this on in the fall.

6. What Harm Do Ants Do?

None. They are after the sweet juice on the buds. A spray with water will remove this juice.

SIZE OF ROOT

It is unfortunate that Peonies have to be sold at a certain price per root. Unless due discretion is used as to the size, kind, and quality of the root, the price alone means nothing.

We have standardized a type and quality of root now generally known to the Peony world as "A Brand Division." Our Brand Divisions have a large, well-balanced root system and each one carries three, five, or more eyes.

PRICE PER ROOT

Only a large, clean division, handled by specialized labor, can qualify as "A Brand Division." This is why no Peony in our list is priced singly for less than $1.00. A root that can be produced and sold for less is not comparable in quality and size to a Brand Division. Figure the cost of your Peonies, not according to the price per root, but according to the size and beauty of bloom—the quality and quantity of yield—then you will find out that no other Peonies cost so little as those which are grown from Brand Divisions.

TRANSPORTATION

We have always been willing to give our personal attention to all of our orders no matter how small they may be. But we do ask our customers to send an additional amount to cover the postage and the extra cost of handling all small orders.

When one Peony root is ordered allow 25 cents for postage and an additional 10 cents for each root until your order amounts to $5.00. We prepay on all Peony orders amounting to $5.00 or more in the United States unless otherwise stated.

SUBSTITUTION

Sometimes an order reaches us late in the season after our stock of some varieties is exhausted. If you send in an order and you are not particular about receiving just the varieties in your list, give us permission to substitute a variety of the same color of equal or better value. As a rule our stock is sufficient to fill our orders just as they are given.

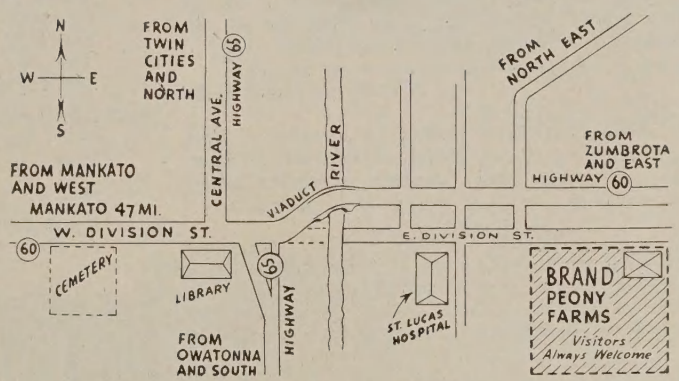
Visit Brand Peony Farms

We are located about 60 miles south of the Twin Cities. We take this opportunity to invite our friends to visit us at any time.

During the course of the flowering season, we have a succession of blooming periods. From about May 15th to June 25th, we have something in bloom that is well worth seeing. Following in rapid succession and in some cases overlapping, come brilliant showings of Phlox Subulata, Tulips, Lilacs, Flowering Crabs, Iris and Peonies. Then during the later summer months and early fall, our fields of Phlox and Perennial Asters are gorgeous.

During the Peony season, we make a special effort to have a splendid show inside as well as our field exhibit. You will enjoy studying and comparing the various varieties of Peonies set up in true show form in our always cool exhibition room.

We will always make you welcome whether you purchase or not.



We are located in the southeast section of Faribault. Visitors coming to Faribault will find this map helpful in locating us.

Visitors always welcome. We try to make the time you spend with us an enjoyable one.

WE APPRECIATE YOUR ORDERS

We take this opportunity to thank our many customers from every state in the Union for the excellent business they have given us over the long period of years we have operated in our present location.

Each year we try to give you better service at a lower cost. To enable us to do this, we must keep our losses as low as possible. A few years ago we could ship stock all over the country without first receiving our payment. But in recent years, we have lost many small accounts which has forced us to adopt the following rule.

If you have not already established credit with us, do so before ordering. Otherwise send complete payment with order, or 25% and we will send the balance C. O. D.

GARDEN TALKS—Illustrated by colored slides.

We have about 200 colored slides illustrating various varieties of Peonies, Lilacs, Poppies, Flowering Crabs, Lilies, and different perennials. We are willing to rent these slides if you are interested.

Our Catalog

We advise you to keep our catalog on file for future reference. If the war continues, and the paper shortage grows more acute, it may be necessary in the immediate future to issue only a price list. You can always order from this book and we shall be glad to make any adjustments if prices vary.

Each year we drop the names of all those who have never sent us an order or have failed to send us one for several years. We do this to curtail all unnecessary expense. However, if you are not interested in making a purchase, but still wish a copy of our catalog, please remit 25c for it. This amount may be deducted from any order you may send in. Even a $1.00 order is appreciated.

CHOICE DOUBLE VARIETIES

Argentine

8.8 ADDIELANCHEA (Brand)
A creamy white Peony of the rose type. The guard petals are prominently flecked crimson; the crown petals slightly so. A fine late midseason variety. A Brand Division $1.00

8.9 A. G. PERRY (A. M. Brand)
A rich old ivory, tinted delicate rose-pink, with zones of deeper pink radiating from the center of the flower to the edge of the petals. It comes into bloom early midseason. Plant has fine upright growth habit, medium tall, strong stems and clean foliage. One of our newer Peonies that we know will please the most exacting.
A Brand Division $3.50

(In the December Peony Bulletin of 1936, G. W. Peyton of Rapidan, Virginia, writes regarding 10 best Peonies that season, "Alluringly attired in robes of softest pink, shading to creamy white, A. G. Perry was easily one of the finest flowers to be found.")

8.6 ARGENTINE (Lemoine)
A late midseason globular white, with symmetrically arranged petals of splendid substance. Fragrance pronounced and good. A very high class white that we personally think is one of the best new Peonies from Europe in recent years. A Brand Division $2.50

8.7 AVALANCHE (Crousse)
A choice creamy white coming into bloom late in the season. The flower is large and compact, with a collar of creamy white petals surrounding a center of delicately tinted lilac-white petals occasionally edged carmine. A choice cut flower and also a fine show flower. A Brand Division $1.00

8.8 BALL O' COTTON (Franklin)
A pure white coming into bloom late midseason. Perfect rose type, pleasingly fragrant. Plant is of medium height, foliage good, stems strong. An excellent white usually found in the winning classes in all large shows. A Brand Division $1.00

9.0 BARONESS SCHROEDER (Kelway)
This is considered one of the finest white Peonies grown. When the last symposium was taken, this variety received a rating of 9.0 after 79 people had voted. When the buds first open, they are a delicate blush, but the flower soon fades to a milky white. This is a variety that should be found in every collection. It comes into bloom late, after most of the white Peonies are gone.
A Brand Division $1.00

9.0 BERLIOZ (Crousse)
This is an old variety, but it always attracts the attention of our visitors when exhibited in our show room in June. It is a large, compact, deep pink of the rose type. A late midseason flower and a profuse bloomer. A Brand Division $1.00

We prepay orders for Peonies amounting to $5.00 or more. Please send 25c for postage on a smaller order.

8.3 BISHOP BURKE (Vories)
A pleasing shade of rosy crimson with an effective silver sheen throughout. Unlike any other red we grow. The flower is of medium size, perfect rose form. Plant medium tall with strong stems that hold its blooms erect. A good flower in both garden and show room. A Brand Division $2.00

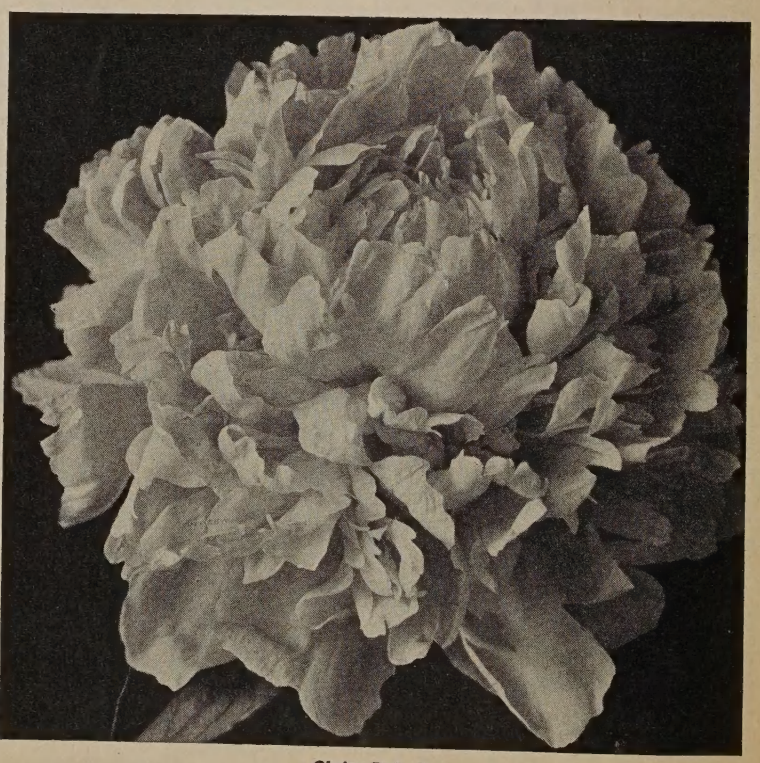
BLANCHE KING (A. M. Brand)
Peony lovers have been constantly searching for a good deep, late pink. We have now found this flower in Blanche King. This new variety is of wonderful size, symmetrical, and of true rose type. It is a glowing deep pink that holds its color in the field and also develops into a wonderful show flower. This variety was first exhibited at the National Peony Show held in London, Ont., Canada, in 1922. Here it received an award of merit and attracted a great deal of attention. At the late St. Paul Show it was awarded the prize for the best flower at the show and also won first in a class of twenty best dark pinks. One of the latest to bloom.
A Brand Division $3.50

8.4 CHESTINE GOWDY (Brand)
A striking variegated cone-shaped pink. The broad outer petals are silvery pink. These enclose a zone of fine, irregularly shaped closely set petals, of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. This is a late variety with delicate fragrance.
A Brand Division $1.00

8.6 CHERRY HILL (Thurlow)
A very tall growing semi-double bright dark early red. Splendid as a landscape variety. The color is a deep garnet, with a sheen so rich that the variety is very noticeable among all other reds. For best effects this variety should not be disbudded. Awarded a silver medal by the Massachusetts Horticultural Society.
A Brand Division $1.00

8.7 CLAIRE DUBOIS (Crousse)
A late flower of immense globular form, with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons. Jules Elie. They are much the same in color but Claire Dubois is late where Mons. Jules Elie is early. A Brand Division $1.00

8.2 COMMANDER (A. M. Brand)
An extra large, high built flower; very compact. A cone-shaped rose type Peony. Color a true self solferino-red. Although late, it blooms consistently, which cannot be said of most late varieties. After every other red is gone you can still go out and bring in excellent flowers of this variety. A real acquisition to our reds.
A Brand Division $2.00



Claire Dubois

3 Superb Brand Originations

ALL PRIZE WINNERS

Hansina Brand and Blanche King have not only won many first prizes at the large Peony Shows held throughout the country, but they have also won distinction many times for being the best flower exhibited.

Hansina Brand

Blanche King

SPECIAL OFFER

Three Fine Peonies — A Catalog Value of $10.00. As A Special Offer **$7.50**

Taken from the March number of the Peony Bulletin for 1942. Article written by R. W. Goddard, reporting on the Peony Show held in Rochester, Minn., June, 1941:

"Mrs. R. W. Goddard won the sweepstakes with an arrangement of **Prairie Afire** Peonies."

She also received the blue ribbon for the best arrangement of Peonies suitable for public decoration. This entry was a basket of **Krinkled White** and **Surugu**—a combination which works well together. We have found **Krinkled White** our most consistent prize winner in basket arrangements. In the several shows staged here in Rochester no flower has so consistently caused strangers from all over the United States to ask: "What is the name of that flower?" "Will it grow in our state?" "Where can we get it?"

Krinkled White

David Harum

9.1 CORNELIA SHAYLOR (Shaylor)
A very late light pink that gradually fades to an almost pure white with a greenish tint at the base of the petals. The plant is strong with tall stems that carry the flowers erect. Although a late variety it opens well and we consider this in a class with Georgiana Shaylor. One of the most beautifully formed of all Peonies.
A Brand Division $2.00

8.4 DAVID HARUM (Brand)
A soft Tyrian rose without stamens. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. An upright growing plant with very strong stems that hold their large blooms erect. This is an excellent garden variety and also a good show flower. Another Peony of beautiful form. A Brand Division $1.00

DR. CHRISTOPHER GRAHAM (A. M. Brand)
Here is a late midseason white in bloom with Marie Lemoine. The flower is large, loosely built, with large guard petals enclosing a center of smaller lacy petals. This flower is of the Kelway's Glorious type but is a later variety. An absolutely first class late white that will open well. A Brand Division $5.00

DR. JOHN L. CRENSHAW (A. M. Brand)
Another fine red coming into flower with the late varieties. When Baroness Schroeder is just passing its prime this variety is at its best. This is a bright crimson-red unlike in color either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad, and symmetrically arranged. This flower has been admired in our seedling fields for the past ten years. The plant is of medium height, stems strong and erect, foliage narrow and dark green. The blossom develops into fine size for a red. Blooms at same time as Philippe Rivoire. A Brand Division $5.00

9.0 DR. L. W. POLLOCK (A. M. Brand)
Here is a fine pink Peony, in color unlike any other we grow. It is a rich Tyrian rose and comes into bloom late in the season. This flower is as distinct in color among the late pinks as is Walter Faxon among the early pinks. The plant is of medium height, very thrifty, has light green foliage, and good strong stems. A fine garden flower, also a good show flower. Stock still scarce.
A Brand Division $5.00

8.1 DUCHESSE DE NEMOURS (Calot)
Creamy white. An early almost pure white with shadings of green at the base of the petals. A good flower. Plant medium tall; stems strong and erect; excellent foliage. Dependable and profuse bloomer. A Brand Division $1.00

9.1 E. B. BROWNING (Brand)
A very late white coming into bloom with Marie Lemoine. The buds of this variety are often as large as the entire blooms of other fair-sized Peonies. The bud opens slowly, and as the petals unfold, a delicate pink coloring appears; the inner surface of the petals being washed with the most delicate pinkish canary. The perfume of the flowers is strong and sweet. The variety is so late that it is seldom seen in Peony shows. A Brand Division $1.00

7.6 EDULIS SUPERBA (Lemon)
This is the first good early deep pink. It sometimes opens for Decoration Day with us in Minnesota. The flowers are large, borne profusely on tall, strong stems. A loose, crown type flower, of a beautiful deep pink. One of the greatest of all cut flowers in its color and season. The flower deserves a much higher rating and should be planted because of its earliness and general good qualities.
A Brand Division $1.00

9.0 ELLA CHRISTIANSEN (A. M. Brand)
Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field and when handled as a cut flower. Petals are long, narrow and heavily serrated on the edges. The flower first opens cup-shaped, then flat. Irresistibly appealing—Ella Christiansen receives the unbounded praise of every visitor. We like it better every year. A Brand Division $2.50

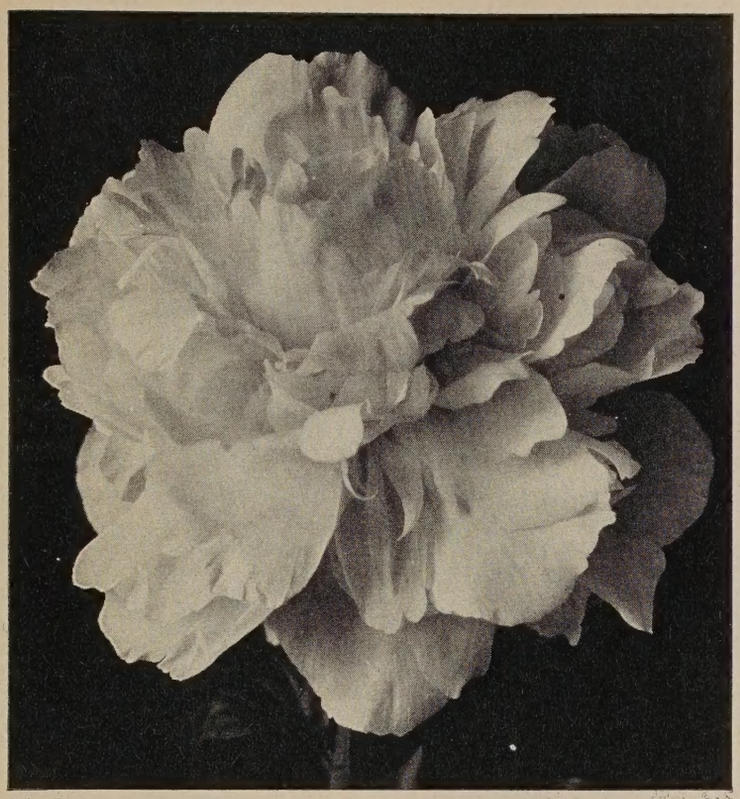
ELLEN FOSTER (A. M. Brand)
A medium tall growing variety with good plant habits and clean foliage. Rose type blooms of good size, large, broad, deep petals of almost uniform light flesh-pink flushed delicate lavender. A new variety of great promise. Selected by many of our visitors last season as the best flower in our show room. This choice dainty pink is really a top notch variety. A Brand Division $5.00

8.7 ELWOOD PLEAS (Pleas)
A large flat flesh-pink coming into bloom late in the season. The plant is strong, of medium height, with rich, healthy foliage making of this variety a good landscape sort. A Brand Division $1.00

8.9 ENCHANTRESS (Lemoine)
A charming very late white. An excellent show flower. Prolong your blooming season by adding this excellent variety to your list. We understand that this is not a good flower for the South, as it is very late and does not open well, but the farther north it is grown, the better it becomes. As grown with us, it is rated far too low. It is surely entitled to a rating of 9.2. A splendid pure white. A Brand Division $1.00

8.6 EUGENIE VERDIER (Calot)
An ideal pink variety, coming into bloom early midseason. Semi-rose type. Opens a fresh hydrangea-pink with primary petals lighter, and the center of flushed crimson. Fragrant. An ideal show flower. A Brand Division $1.00

Frances Willard



Hazel Kinney

EVANGELINE NEWHALL (A. M. Brand)
A very late large light pink. The petals are very long and the edges are both scalloped and ruffled. The flower has variations of deeper pink running throughout the petals. The variety is semi-rose in type. This is a comparatively new variety that we introduced in 1936. We consider it a very fine Peony.
A Brand Division $2.50

7.7 FANNY CROSBY (Brand)
An early yellow Peony with pink guard petals. The plant is strong, thrifty, and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. A Brand Division $1.50

8.4 FELIX CROUSSE (Crousse)
A deep rose-red showing no stamens. Consists of a central bomb of incurved petals surrounded by broad, prominent guard petals. A good all-purpose late red, the same type as the early red, Richard Carvel. A Brand Division $1.00

9.3 FESTIVA MAXIMA (Miellez)
An early true rose-type white with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. This is a good early garden variety to use for cut flowers, but as a rule, comes too early for a show flower. A Brand Division $1.00

FIREBALL (A. M. Brand)
This is one of our new seedling Peonies difficult to classify as to color. It is not a real red and neither is it a pink. Probably a brilliant Tyrian rose will best describe it. The flower is early, of medium size, semi-double, and for color extremely effective in the garden. It is not a show flower and is not for indoor use, but as an outdoor variety it is a knockout. A Brand Division $2.00

9.2 FLORENCE MacBETH (Sass)
An immense rose type flower of a soft La-France-pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink. A Brand Division $2.50

9.1 FRANCES WILLARD (Brand)
Frances Willard is a very fine white which we believe gives universal satisfaction. It opens an exquisite blush-white, occasionally with a carmine touch, changing to pure white. Usually found in the winning classes in every show room. Midseason, comes into bloom with Mary Brand. (A gorgeous Peony named for a great woman.) A Brand Division $1.50

8.9 GEORGIANA SHAYLOR (Shaylor)
A large, late midseason light rose-pink with pleasing fragrance. The petals are very broad with guard and center petals slightly splashed crimson. The plant is medium tall and of sturdy habit. One of the very best of Mr. Shaylor's introductions.
A Brand Division $1.00

GOLDEN BRACELET (A. M. Brand)
A very high built creamy white with a distinct collar of yellow petals encircling the center. General color effect yellow and a real addition to the small list in this color class. This variety was displayed in our show room two years ago for the first time and was greatly admired. One of our visitors thought this name appropriate as there is a distinct band of creamy yellow petals through the flower that makes this variety unusually attractive.
A Brand Division $5.00

8.6 GOLDEN DAWN (Gumm)
Anemone type; midseason. Yellowish center with broad guard petals of ivory-white. Similar in color to Primevere and Laura Dessert. For best color effects, all yellow Peonies should be cut in the bud and developed inside. A Brand Division $2.00

8.8 GRANDIFLORA (Richardson)
A very large flower of true rose type. Rather flat bloom, very large, with a graceful and beautiful arrangement of petals. Soft shell-pink, shading to white with shadings of rose. Very late. When one thinks the Peony season ended, he can still cut fine blooms of Grandiflora. A Brand Division $1.00

9.1 HANSINA BRAND (Brand)
A glistening flesh-pink with a salmon reflex shading toward the base of the petals. As the flowers fade they resemble a perfectly formed specimen of Solange. Comes into bloom late in the season and comes good every year while Solange often fails to produce perfect flowers. Hansina Brand was awarded the Farr Memorial Gold Medal for the best flower exhibited at the National Show held in connection with the Chicago Exposition in 1933. In 1934 at the National Show held in St. Paul, Hansina Brand was again awarded the Farr Memorial Medal as the best flower in the show. A gorgeous flower. A Brand Division $3.50

An extract from an article appearing in the September and December Peony Bulletin of 1934, written by Wm. J. Lockhart of Des Moines, Iowa.

HANSINA BRAND AGAIN WINS GRAND PRIZE

"I came, I saw, I was conquered—thrilled. A mere bystander this time I stood on the fringe of the crowd that gathered about the twenty-one judges who were picking the 1934 Grand Prize Peony, and with almost as much inner emotion as when in 1932 I saw my own SOLANGE shifted to the center of the stage, I watched the elimination process. I saw them pick up those two wonderful blooms of La Lorraine, and oh, what a flower! I joined them in my keen admiration as sheer merit and appealing purity forced them to recognize the marvelous beauty and glorious formation of the new and coming MRS. J. V. EDLUND. I admired with them many other startling blooms produced this year under such baffling weather conditions. But the queen could not be denied her glory for with all that grace and charm that last year gave her the crown at the Chicago World's Fair, there she stood, a perfect flower, beautiful as a dream, strong and sturdy, perfectly formed and fresh as the morning, and not a word of protest was heard when the ballots were counted and before the official announcement, the whispered word swept over the crowd—HANSINA BRAND.

"Mrs. A. S. Gowen, president of the Minnesota Garden Flower Society, grower of the bloom, modestly received the shower of congratulations that she so worthily deserved, but no lessening of the praise due her was in the minds of the more thoughtful as they turned from congratulating the grower to give equal admiration and thanks to the retiring and modest man who stood on the outside of the crowd, the originator of HANSINA BRAND, Mr. A. M. Brand, veteran breeder and grower of Faribault, Minnesota.

"No wonder, then, that this magnificent flower has been twice crowned queen of the National Peony Show and that many of us have resolved that at any price this great flower shall bloom in our own gardens.

"I congratulate you, Mrs. A. S. Gowen. I congratulate you, Mr. A. M. Brand. You are both worthy of the great honor."

9.0 HAZEL KINNEY (A. M. Brand)
A delicate clear hydrangea-pink of true rose type. The flower is large with broad petals symmetrically arranged. The plant is of medium height with clean light green foliage. A midseason prolific bloomer. A Brand Division $1.00

Karl Rosenfield

8.5 HEART'S IDOL (Dr. J. H. Neeley)
This is a new midseason white brought out by Dr. Neeley in 1930. The flower is an ivory-white with heavy guard petals. The plant has stiff stems and comes into bloom midseason.
A Brand Division $2.50

8.8 HENRY AVERY (Brand)
A late midseason pink. Guards and center petals a bright light pink. Between the guard and center petals is a very distinct collar, from an inch to an inch and a half wide, of creamy yellow petals. This gives the flower a very striking appearance. This is a handsome Peony making a fine garden flower as well as a striking show variety.
A Brand Division $1.00

JANE ADDAMS (A. M. Brand)
A late midseason white of medium size, beautifully formed, and rose type. The petals are broad and cupped as they circle about the heart of the flower. The fragrance is delicate but pronounced. Two of our earlier white varieties, Frances Willard and E. B. Browning, were named for famous women. For a number of years we have wanted to name one of our Peonies for Jane Addams and finally decided on this variety.
A Brand Division $5.00

JEAN COOPERMAN (A. M. Brand)
An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. The flower is of good size and pleasant fragrance. It is semi-rose in form, made up mostly of large petals nicely arranged. An annual and profuse bloomer. A fine show flower and, we believe, a coming red for the commercial cut flower trade.
A Brand Division $3.50

9.2 JEANNOT (Dessert)
A delicate lavender-pink, with salmon shadings at the base of petals. The flower is large, high built, rose type, with cupped center. Late.
A Brand Division $1.50

JOANNE FOREMAN (A. M. Brand)
Salmon-pink. A medium tall upright grower with nice clean light green foliage. Long straight stems hold the blooms gracefully erect. The flowers are large, well supplied with broad petals which open into a large flat flower after the style of Martha Bulloch. The color is a decided bright salmon-pink.
A Brand Division $5.00

JOSEPHINE HOPE HEALY (A. M. Brand)
Flower named for the daughter of John Healy of St. Paul Park, Minnesota. John Healy and A. M. Brand were neighbor boys from the time they were born until they were some 16 years of age. They swam, played, fished, and fought together during all those years. Josephine Hope Healy is a full rose flower with great broad nicely rounded petals. Petals are of great substance and the color a very fine, even medium bright pink. We believe this a real Peony.
A Brand Division $5.00

8.9 JUBILEE (Pleas)
A very large, flat, ivory-white. The petals are long, narrow, and loosely arranged, producing a very attractive feathery effect. Everyone familiar with Peonies knows that Jubilee is a fine flower. Its only defect is a weak stem, yet one can well afford to support such a beautiful flower.
A Brand Division $1.00

8.6 JUDGE BERRY (Brand)
This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. Its attractive, large flat flowers are of excellent color and texture. Coming at the beginning of the Peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction.
A Brand Division $1.00

9.0 JUNE DAY (Thurlow)
A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, rose type, pleasing color, and delightfully fragrant. A striking show flower and a fine variety in the field.
A Brand Division $1.50

8.8 KARL ROSENFIELD (Rosenfield)
A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type, and slightly fragrant. Desirable as a cut flower, a garden variety, and a show flower.
A Brand Division $1.00

9.0 KATHARINE HAVEMEYER (Thurlow)
A large flesh-pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant.
A Brand Division $2.00

9.8 KELWAY'S GLORIOUS (Kelway)
A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long laciniated petals. Plant is medium tall, upright, with strong stems that hold the lacy flowers erect. A really fine white.
A Brand Division $2.00

9.1 LADY ALEXANDRA DUFF (Kelway)
An immense, loosely built flower with great broad rounded petals. A pale blush-pink, fading to white, with yellow stamens. When not disbudded, the central flower is loosely double, of a rather flattened, circular form; central petals touched with carmine. A beautifully formed flower; sweet scented. Very floriferous. Very showy. Opening after the central flower, the side flowers come semi-double, saucer-shaped, showing stamens.
A Brand Division $1.00

9.2 LA FEE (Lemoine)
A large, compact flower made up of different shades of pink. The guard petals are mauve-rose with a crown of lighter creamy pink petals. The flower is delightfully fragrant, coming into bloom early midseason. The plant is tall, vigorous, and has splendid foliage.
A Brand Division $1.00

9.0 LA FRANCE (Lemoine)
A uniform apple-blossom-pink with crimson splashes on the guards. The flower is unusually large, true rose-type, fragrant, and very late. The years when this variety comes good, it is one of the most outstanding of all Peonies. An exquisite show flower.
A Brand Division $1.00

8.1 LAKE O' SILVER (Franklin)
This is a light pink silver-tipped variety, with golden anthers prominently showing throughout the flower. The central petals are a darker pink. The bloom is very large, often 7 to 8 inches in diameter on established plants. It is an extremely free bloomer.
A Brand Division $1.50

8.6 LA LORRAINE (Lemoine)
A large flower, nicely rounded, with great broad petals beautifully arranged. Comes into bloom midseason. Color a soft even shade of creamy pink. In our opinion, this flower is not fully appreciated. We feel that it is one of the choicest of all Peonies and should rate well above 9.0. From our first observation of the flower, this has been our constant impression. We exhibited La Lorraine at the National Peony Show held at Rochester, Minn., in 1940, in the class calling for "10 blooms of 1 variety in white or flesh-pink." There were 16 entries in this class and we won first prize with La Lorraine, Mrs. J. V. Edlund won second in this class, and Mrs. Frank Beach won third.
A Brand Division $1.50

Le Cygne

8.8 LAURA DESSERT (Dessert)
For a good yellow this is one of the best. The flower is rounu, or rose type. Guard petals are a creamy white, enclosing a domelike center of pure canary-yellow. The plant is an upright grower, and makes a good landscape variety. Like all yellows, the flower must be developed inside to preserve its color. **A Brand Division $2.00**

8.9 LAVERNE CHRISTMAN (A. M. Brand)
This flower resembles Therese in color, form, and general make-up, but it comes into bloom much later in the season. It is a large flower of rose type, loosely formed, with long, broad petals. In color it is a deep rose-pink, shading lighter towards the ends of the petals. The plant is tall and vigorous. It received an Award of Merit of the American Peony Society, St. Paul, 1923.
A Brand Division $2.50

9.9 LE CYGNE (Lemoine)
A fine creamy white of true rose type, perfect in form. Early mid-season. Strong, medium height stems. Flowers large and delightfully fragrant. Le Cygne is the highest rated Peony and fully deserves its rating when seen at its best. **A Brand Division $2.50**

9.0 LIBERTY BELL (Dr. J. H. Neeley)
An unusually fine deep pink coming into bloom very late in the season. It has all the qualities of a fine flower and fills a distinct need in its color class. We have not been able to list this variety often in our catalog but we have grown it in our fields and watched it long enough to know we are offering a very fine distinct variety in Liberty Bell. **A Brand Division $5.00**

8.8 LILLIAN GUMM (Gumm)
A uniform apple-blossom-pink with more brilliant shadings at the base of the petals. The flower is large, globular in form, rose type, with broad petals, and a cupped center. A fragrant late midseason variety. A reliable bloomer. **A Brand Division $1.00**

9.0 LONGFELLOW (Brand)
Everyone concedes Longfellow one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong, stiff stems. The flower is a bright crimson and is always found among the winning classes in the show room. **A Brand Division $1.00**

8.4 LORA DEXHEIMER (Brand)
An intense flaming crimson coming into flower early midseason. We feel that this variety belongs in a class with Longfellow. The flowers are semi-rose in form and the petals nicely arranged so as to almost conceal the stamens. The plant is medium tall and an excellent bloomer. **A Brand Division $1.00**

8.8 LOVELINESS (Hollis)
A late uniform hydrangea-pink of wonderful beauty. The plant is tall with stems strong enough to hold the immense blooms erect. An excellent show flower. **A Brand Division $1.00**

LUELLA SHAYLOR (Shaylor)
A midseason creamy white with large, broad guard petals of pure white enclosing a dome center of petals tinted yellow. General effect a creamy yellow. **A Brand Division $1.00**

9.3 MARGARET LOUGH (Gumm)
This is one of Mr. Gumm's introductions that we were instantly taken with when we first saw it some few years ago. We planted it in our fields and have now seen it in bloom some four or five seasons and we like it better the more we see it. It's a flesh-pink of pleasing form which in itself makes it distinctive. A "must have." **A Brand Division $5.00**

8.9 MARIE CROUSSE (Crousse)
A delicate shell-pink bordering on salmon. In color it is not like any other pink we grow. Such a clear pure self color, it attracts the eye, even when blooming among a hundred different pinks. A fragrant, midseason to late variety. Arrange this flower with Primevere and you have an attractive color combination.
A Brand Division $1.00

8.3 MARIE JACQUIN (Verdier)
A midseason semi-double flower. Purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, all giving the flower a pronounced Waterlily effect. The stems are erect, a clean, light green, as is also the foliage. **A Brand Division $1.00**

8.5 MARIE LEMOINE (Calot)
A late sulphur-white, occasionally showing a carmine tip. The plant is rather dwarf with exceptionally strong stems. A very fragrant variety and a most excellent show flower.
A Brand Division $1.00

9.1 MARTHA BULLOCH (Brand)
One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The plant is very tall and comes into bloom late mid-season. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.
A Brand Division $1.50

At the National Show in Rochester, Minn., 1940, this variety was entered in a class calling for three blooms of one variety in medium or dark pink. There were 20 entries in this class. Martha Bulloch won 1st, 2nd and 3rd prizes and also emerged as the Grand Champion flower of the entire show.

8.7 MARY BRAND (Brand)
No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct it is easily recognized by amateurs, no matter how often they find it in our fields. A red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week if cut in the bud. Holds its color perfectly and for a long time in the sun.
A Brand Division $1.00

8.0 MARY B. VORIES (Vories)
A large rose-type pure white, with creamy depths, with just an occasional tracing of carmine on the petals. The plant comes into bloom late in the season and the strong stems hold the large flowers erect. Faint, sweet fragrance. **A Brand Division $2.00**

Make up Your Own COLLECTION

Choose just the varieties you wish. You may select any Peonies priced at $1.00 each from our general list as follows:

Any 10 Varieties
Regular value $10.00, for

$7.50
Postpaid

Prize Winners

If you are interested in an outstanding collection of fine Peonies, make your choice from the following list.

A. G. Perry
Argentine
Auguste Dessert
Blanche King
Commander
Cornelia Shaylor
Dr. John L. Crenshaw
Ella Christiansen
Evangeline Newhall
Golden Bracelet
Hansina Brand
Henry Vories
Jean Cooperman
Kelway's Glorious
Laverne Christman
Le Cygne
Mrs. A. M. Brand
Mrs. Frank Beach
Mrs. Harriet Gentry
Mrs. John M. Kleitsch
Mrs. Romaine B. Ware
Myrtle Gentry
Philippe Rivoire
Susan White
Victory Chateau Thierry

Any 10 from this list for $25.00 or all 25 for $50.00, postpaid.

Le Cygne
The highest rated of all Peonies regardless of color. A consistent prize winner.

Philippe Rivoire
The highest rated and the richest coloring of all other red Peonies.

Auguste Dessert
A striking garden variety, with large loose white-edged petals, and golden stamens.

SPECIAL OFFER

One Brand division of each of the three lovely Peonies illustrated in color on this page postpaid, for $5.25

Milton Hill

9.0 MATHILDA LEWIS (Saunders)
A large midseason, loosely formed dark maroon-red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week later.
A Brand Division $5.00

9.0 MILTON HILL (Richardson)
A beautiful flower of a delicate shade of salmon-pink, resembling Walter Faxon. It comes into flower late in the season and when seen in the show room in first class form, this variety is hard to beat in its color. It received a rating of 9.0 with 63 voting. One of the finest of all Peonies. A Brand Division $1.00

7.9 MME. DE VERNEVILLE (Crousse)
An early bomb type white with center petals showing carmine touches. The plant has strong, long stems. An ideal cut flower with pleasing fragrance. A Brand Division $1.00

8.9 MME. EMILE DEBATENE (Doriat)
A late midseason pink, similar to Souv. de Louis Bigot in habit of plant and form of flower, but the color is somewhat darker and more brilliant. A free and annual bloomer. Comparatively new.
A Brand Division $2.50

8.5 MME. EMILE GALLE (Crousse)
A very late variety resembling Tourangelle, but the plant has a stronger stem. The color is a delicate seashell-pink with touches of heliotrope and lavender. Extra fine in the bud and a splendid late variety for a cut flower. A Brand Division $1.00

8.9 MME. EMILE LEMOINE (Lemoine)
A rare, beautiful white, coming into bloom late in the season. The flowers are very large, uniform in shape and size, with center petals irregularly marked carmine. The plant is rather tall with strong, erect stems. A most satisfactory garden flower and a wonderful show flower. A Brand Division $1.00

9.4 MME. JULES DESSERT (Dessert)
One of the finest of all light pink Peonies. The flowers are very large, well formed, and of a delicate flesh-pink gradually fading to white. This variety does well in the garden and is always among the prize winners at the great shows. A Brand Division $1.50

7.8 MODESTE GUERIN (Guerin)
A large, early midseason deep rose-pink with a rose fragrance. The type is the same as Mons. Jules Elie. Altho an old variety it still retains its popularity. A Brand Division $1.00

8.3 MONS. DUPONT (Calot)
One of the old standard Peonies, always desirable. A glistening ivory-white, with center petals bordered with carmine. Golden stamens mingled with the petals throughout the flower. Deliciously fragrant, wonderfully prolific, a consistent bloomer. Appears just before Couronne d'Or. A Brand Division $1.00

9.3 MONS. JULES ELIE (Crousse)
An immense self-colored flesh-pink, shading a trifle deeper toward the base of petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color, all covered with an intense silvery sheen. It looks more like a huge Chrysanthemum than a Peony. The plant is medium tall with strong stems. An early bloomer with pleasing fragrance. A Brand Division $1.00

8.8 MONS. MARTIN CAHUZAC (Dessert)
If you wish the darkest red Peony grown, order this one. Flowers medium to large, semi-rose type, with stamens. Color a deep maroon-red. It often comes semi-double until plants are well established. The plant is medium tall with strong sturdy upright stems. It comes into bloom early midseason and is a striking landscape variety. A Brand Division $1.50

9.6 MRS. A. M. BRAND (A. M. Brand)
A pure glistening white coming into flower very late in the season. The flower is large, of perfect rose form, with large uniform petals of remarkable substance. This flower received the Gold Medal of the American Peony Society at St. Paul in 1923. The plant is medium tall with vigorous upright stems and beautiful dark green foliage. A Brand Division $3.50

GOLD MEDAL 1923

MRS. A. S. GOWEN (A. M. Brand)
A very large midseason, semi-rose, red. The perfect arrangement of the large petals gives this flower exquisite form. We named this Peony for Mrs. Gowen of Excelsior, Minnesota, for we believe no one is a better judge of a good Peony than she. She selected this variety some years ago from our seed bed as a really fine Peony and consequently it bears her name. A Brand Division $5.00

9.1 MRS. BRYCE FONTAINE (A. M. Brand)
A midseason, rich dark crimson. It is darker than Longfellow but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and also show flower. Although this variety is listed as new and few roots have been sold we have watched it year after year for over 16 years and we are willing to place it among the very best reds. A Brand Division $5.00

MRS. DEANE FUNK (A. M. Brand)
A Walter-Faxon-pink coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all Peonies for use in decorative work in making up large baskets or vases of flowers. A distinct band of golden stamens lights up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.
A Brand Division $2.00

MRS. EUCLID SNOW (A. M. Brand)
Flesh-pink. Plant of medium height, holding its blooms erect and well above clean light green foliage. Flowers open into a large cup-shaped bloom. Petals broad, long, and nicely notched at the ends. Color a deep flesh-pink with rays of deeper pink through the petals. A very attractive flower coming into bloom early mid-season. **A Brand Division $5.00**

9.0 MRS. FRANK BEACH (A. M. Brand)
A deep ivory-white coming into bloom late in the season. The flower is large, flat, perfect rose type with long, narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white Peonies. **A Brand Division $3.00**

9.1 MRS. HARRIET GENTRY (A. M. Brand)
A very late perfect rose type white. Petals are very large, of the purest glistening white. Deep in the center of the flower you will find a touch of that peculiar pinkish tint for which Solange is famous. This is one of our latest white Peonies to bloom and is one of the most refined flowers in this list.
A Brand Division $3.00

9.2 MRS. J. H. NEELEY (Dr. J. H. Neeley)
A late flowering blush-white shading to white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great Peonies.
A Brand Division $5.00

9.0 MRS. JOHN M. KLEITSCH (A. M. Brand)
A tall, very late deep pink with exceedingly strong heavy stems and large deep green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928. **A Brand Division $2.50**

9.5 MRS. J. V. EDLUND (J. V. Edlund)
This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late, large pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies. **A Brand Division $5.00**

9.4 MRS. LIVINGSTONE FARRAND (Nicholls)
The most talked of new Peony in many years. This is because of its beautiful color. It is the pink everyone likes. It is a deeper shade than Walter Faxon and retains its color in the full sun much better. The flower is rather high and loosely built. The stock of this variety is scarce and our supply is limited.
A Brand Division $15.00

9.1 MRS. ROMAINE B. WARE (A. M. Brand)
A fragrant light pink coming into bloom midseason. The flower is medium large, rose type, with a delightful rose fragrance. The plant is medium tall with strong slender stems that hold the flowers well erect. Returning from the National Show at Boston, I stopped with my good friend Harry F. Little. Mrs. Romaine B. Ware was in full bloom. Of this wonderful flower Mr. Little said, "I think this one of the daintiest of all Peonies." **A Brand Division $2.00**

9.4 NICK SHAYLOR (Shaylor & Allison)
In our estimation one of the very best of the newer Peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that overlap one another as the petals of a rose. The color is a deep pure flesh-pink with markings of a deeper, richer pink. We consider Nick Shaylor a top-notch variety.
A Brand Division $4.00

The following article appeared in the March, 1942, Peony Bulletin and with Mr. Bigger's consent, we are using it in our catalog.

THE PEONY "MYRTLE GENTRY"

"If I was limited to one Peony I would, without hesitation, pick Myrtle Gentry. I have grown the variety since 1928 and in all the twelve blooming seasons I have yet to find even one serious fault with this variety.

"The roots are always clean. The plant grows a fine green; stays green all season clear up to frost, and this one fact makes it a good grower. It has always been free from disease for me. It has been very consistent as a bloomer and blooms every year and every plant blooms.

"The color is one of those melting pinks that can't be beat. It fades a little in the sun, but after it fades it is still as pretty as it was before.

"After you see the root; plant it and see it grow so well; bloom into as fine a flower as it does, then just smell it—and it will finish your opinion of it as being one of the best.

"The fragrance is wonderful, and to sum up the variety, I vote it the most desirable in all the four hundred named and two hundred and fifty numbered seedlings that are growing in my planting.

"To me, Myrtle Gentry is Mr. Brand's masterpiece and if he had produced no other variety, he could certainly be proud of his work."

MYRON D. BIGGER
Topeka, Kansas

9.1 MYRTLE GENTRY (Brand)
A beautiful late light pink that gradually fades to almost a pure white. The flower is perfect rose form with great broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. The plant is of splendid growth and clean appearance. The stems are strong and hold the great flowers well above the foliage. The flower has the fragrance of a Tea Rose. Our Silver Medal variety. **A Brand Division $2.50**

Yonkers, N. Y.,
Dec. 1, 1941.

"Of all the fine Peonies in my garden—and there are well over 100 varieties—I believe I really get more satisfaction from MYRTLE GENTRY than from any other. Its exquisite beauty, combined with its regular dependability both as a garden subject and a cut flower, leave little to be desired."

Topeka, Kan.,
Aug. 7, 1941.

"There is one thing that I have wanted to tell you folks for quite a while and just never did. I think that Myrtle Gentry is one of the three best, if not the best Peony that I have ever grown or that it has been my privilege to see. If I were limited to just two varieties of Peonies, one of them would be Myrtle Gentry. It has never failed me to date."

9.0 NINA SECOR (Secor)
An absolutely pure white of true rose-type. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rosebud center and resembles Kelway's Glorious. The flowers are medium to large. The plant is tall, graceful, with light green foliage. The plant needs careful disbudding to bring the blooms to exhibition size. Midseason. **A Brand Division $1.00**

8.8 NYMPHAEA (Thurlow)
Large flat flowers with wide, silky petals of delicate creamy white, notched at tips, edges somewhat rolled; yellow stamens in center reflect a golden light throughout. Fragrant. Early midseason. Remindful of a Waterlily only much larger and more beautiful than any Waterlily we have ever seen. Very refined; a real addition to our growing list of good Peonies. More semi-double than rose type. **A Brand Division $1.00**

OFFICINALIS RUBRA
"Grandmother's Piney." This bright old-fashioned red should be in every garden because of its early blooming. As a rule we can always cut a few flowers for our Decoration Day trade. It comes into bloom just after Tenuifolia Flora Plena. It has a rich spicy fragrance. **A Brand Division $1.00**

9.2 PHILIPPE RIVOIRE (Riviere)
A very bright rich crimson coming into bloom late midseason. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and is the highest rated of any red Peony. **A Brand Division $2.50**

8.8 PHOEBE CARY (Brand)
A very late pale old-rose-pink, darkening toward the center. The plant is very tall with strong stems and good light green foliage. The flower is rose type, slightly cup-shaped, with large, broad petals. A desirable late variety that always opens well.
A Brand Division $1.00

8.8 PHYLLIS KELWAY (Kelway)
A very large, loosely built rose-pink, coming into bloom midseason. The outer petals are very large and broad. The center petals are intermingled with bright golden stamens. This is a flower that is liked by all who see it. This fine pink and Susan White make a fine combination, as they are the same type but differ in color. **A Brand Division $1.50**

Can Peonies be Grown
IN THE SOUTH?

Every few days our mail brings us a letter from the South asking us the above question.

We do not believe this flower thrives as well in the South as it does in the North, as the Peony is a native of a cold climate.

But we have shipped Peonies into many southern states, including Virginia, Tennessee, Mississippi, Georgia, Alabama, and also California.

One customer expressed the opinion that success with Peonies in the South is more dependent upon soil than climate. Another recommends furnishing shade for plants a part of each day. Another recommends a heavy mulch around plants to protect the crown of the Peony from injury by the intense heat of the sun.

Our best advice is to purchase a few roots and try them out in your own soil and climate. Avoid late blooming sorts. Choose from varieties that our southern customers have recommended to us. Such a list includes such varieties as **Judge Berry, Henry Avery, Mons. Jules Elie, Reine Hortense, Phyllis Kelway, Festiva Maxima, Richard Carvel, Baroness Schroeder, La Rosiere, Susan White, Mrs. Deane Funk, Souvenir de Louis Bigot,** etc. Also try out the Single and Japanese varieties.

It is impossible for us to tell whether Peonies, lilacs, flowering crabs, or other stock we list will do well in any particular location. All we can do is to send out stock of first class quality and this we claim to do.

8.9 PRESIDENT COOLIDGE (A. M. Brand)
A fine late pink, remarkable both as a show flower and landscape variety. The flowers are large and of a rather uniform lavender-pink. The blooms are carried well above the foliage on strong, stiff stems. The prominent guard petals stand out from the rest of the flower. A Brand Division $2.50

8.6 PRIDE OF PAULDING (Neeley)
A large, late, rich flesh-pink. The center of the flower is a creamy pink and the base of the petals have a greenish cast. The flower has a sweet Rose fragrance. The stiff heavy stems hold the large flowers erect. **A Brand Division $1.50**

8.6 PRIMEVERE (Lemoine)
One of the best of the yellow varieties. The guard petals are a creamy white, enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type, and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color. **A Brand Division $1.50**

R. A. NAPIER (A. M. Brand)
This is a Peony we are especially proud of. After watching its performance over a long period in both seed beds and fields, we sent out the first roots in 1939. We have always thought a vase of perfectly developed Tourangelle was about the last word in Peonies. In R. A. Napier, we have a Peony of practically the same form and color, a Peony that might easily be mistaken for Tourangelle. But Tourangelle seldom comes good in Minnesota while R. A. Napier is good every year. **A Brand Division $5.00**

8.7 REINE HORTENSE (Calot)
A uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. The plant is tall with long stiff stems. The flowers are slightly fragrant. A midseason variety.
A Brand Division $1.00

9.0 REV. H. TRAGITT (A. M. Brand)
White. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great white blooms erect. Very sturdy, even growth. Planted in rows, they present a remarkable sight when in bloom. So profuse, the blooms cover the whole plant with a solid mass of white. Usually pure white, yet occasionally a faint trace of red shows on an inner petal. Globular in form; great broad, snow-white petals of great substance. This variety resembles Le Cygne but it is late while Le Cygne is early. Unusually fragrant.
A Brand Division $2.50

8.8 RICHARD CARVEL (Brand)
An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well-established favorite. A single plant on the lawn is attractive and delightful, beautiful and lasting. A valuable cut flower. The odor is pleasant and pronounced, a very rare quality in the reds. **A Brand Division $1.00**

9.0 ROSA BONHEUR (Dessert)
Very large, rose type. Delicate pink, with guard petals slightly flecked crimson. The plant is medium tall, erect, with strong stems. A late midseason variety always admired. **A Brand Division $1.00**

ROSAMOND GRANT (A. M. Brand)
This lovely pink seedling was named in 1935 but we have seldom been able to list it in our catalog. We have a few excellent roots to offer this fall. It is a late midseason deep salmon-pink. The plant is thrifty and blooms profusely. **A Brand Division $2.50**

9.1 ROSE SHAYLOR (Shaylor)
A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals; center petals strongly marked crimson on the edges. The plant is tall, strong, free flowering with good foliage on stiff stems. Another of Mr. Shaylor's fine Peonies. **A Brand Division $2.00**

RUTH ELIZABETH (A. M. Brand)
An intensely rich red of true rose form with broad roselike petals set up in perfect arrangement. Comes into bloom late in the Peony season. Always opens well. This Peony was named for Ruth Brand who books our orders absolutely correct and we think we have named a perfect red for her. This fine new red of exceptional merit won the Silver Medal at the Rochester Show in 1940. It attracted a great deal of favorable comment. We believe the form of this new flower is the finest of any red Peony in existence.
A Brand Division $7.50

9.0 SARAH BERNHARDT (Lemoine)
Another fine pink that always prevails in the show room. From our chart you will note it appeared every year in the large class. The color is a true apple-blossom-pink with each petal silver tipped. It is a late midseason variety with an agreeable fragrance.
A Brand Division $1.00

9.1 SARAH K. THURLOW (Thurlow)
A very large, delicate pink, changing to pearly white, flushed pink in the center. On first opening this variety resembles Tourangelle. The stems are long and slender but support the flower well. A very late variety with a delightful rose fragrance.
A Brand Division $2.00

8.7 SILVIA SAUNDERS (Saunders)
A beautiful little flower remindful of a semi-double wild prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece. A Brand Division $2.50

9.7 SOLANGE (Lemoine)
As to color this variety is hard to classify. The flower is made up of a suffusion of buff and pale salmon-pink shades. The flower is a perfect rose type. The coloring is beautiful and distinct but the flowers often fail to open. We recommend it for a large planting but not for a small home garden. The years when it comes good it fully deserves its rating. A Brand Division $1.00

9.1 SOUVENIR DE LOUIS BIGOT (Dessert)
Salmon-pink. Color a brilliant rose, slightly tinted carmine at the base, turning to a salmon-pink. Resembles Walter Faxon in color but stands up much better in the field. A real treasure.
A Brand Division $1.00

8.9 STAR OF BEAUTY (Neeley)
Here is a beautiful flower. A very robust plant with nice clean stems and foliage. Flowers of good size and fine form in a clear, clean pale pink fading lighter. Stamens show in the collar. We think this a distinct and very fine Peony. A Brand Division $2.50

8.4 STRASSBURG (Goos & Koenemann)
Flowers very large, loosely built, semi-rose. Petals very large, broad, delicate lilac-rose. This German firm has sent out many beautiful Peonies, all distinct, but in their entire list this is one of the best. Stock of this variety is very scarce. A Brand Division $1.00

9.0 SUSAN WHITE (A. M. Brand)
A pure early midseason white of very fine form and large size. Plant tall and luxuriant with dark green foliage. Individual blooms very large. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavily cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.
A Brand Division $2.00

T. C. CARPENTER (A. M. Brand)
A new flower of ours which we are listing this year for the first time. A medium sized flower composed of large, nicely rounded petals neatly arranged in perfect circles, and possessing great substance. The color is similar to that of the great Solange, a pure ivory with a yellowish tinge. A superbly balanced flower. From our long study of this flower, we believe it will prove one of the coming great Peonies. A Brand Division $5.00

9.8 THERESE (Dessert)
A very large, somewhat loosely built pink with a golden yellow glow in the center of the flower. The flowers are typical, even on one-year plants. The plant is of medium height with strong stems and comes into bloom early midseason. A supreme flower for exhibition purposes. A free bloomer with delicate fragrance.
A Brand Division $1.00

9.4 TOURANGELLE (Dessert)
A delicate pearly white, suffused with shades of delicate salmon and La-France-rose. The flower is rose type and comes into bloom late in the season. The plant has a weak stem but the coloring of the flower is so unusual that it is admired by all who see it.
A Brand Division $1.00

8.2 VICTOIRE DE LA MARNE (Dessert)
One of the largest purplish red Peonies. The blooms are loose rose type, globular in form, and made up of broad petals of velvety red with a silvery reflex. A good garden flower and a fine show flower. The plant is of medium height and comes into bloom midseason. A Brand Division $1.50

9.2 VICTORY CHATEAU THIERRY (A. M. Brand)
A clear bright pink, gradually fading to a lighter pink. The flower is large, with immense, broad, evenly arranged, rounded petals of great substance. The plant is of medium height with very strong stems that hold the large, cup-shaped blossoms well erect. We consider this one of our very best originations but the plant comes into bloom so early that you seldom see the flower in the show room.
A Brand Division $2.50

9.3 WALTER FAXON (Richardson)
The most vivid of all pinks, the only "real pink" as someone has said. A remarkable flower, at its best in the show room. The flowers are of medium size, attractive in form, and mildly fragrant. In the fields it does not hold up as well as Souvenir de Louis Bigot but in the show room it tops them all. A Brand Division $1.00

8.7 WARD WELCH
This is a deep high-built, cone-shaped flower of a delicate flesh-pink gradually fading to white. The prominent central petals are splashed with a rich carmine. The guard petals are broad. A distinct variety. A Brand Division $2.50

9.1 W. E. BLANCHETTE (A. M. Brand)
The firm of Brand has always been noted for its fine red Peonies. Longfellow, Mary Brand, Lora Dexheimer, Winnifred Domme, Richard Carvel, David Harum, and Charles McKellip are excellent varieties. Among the three reds that we are introducing this year is this superb variety, W. E. Blanchette, a rich deep crimson. It is of immense size, the largest red we know of. It is of a loose, semi-rose type with immense broad petals arranged in symmetrical form like the petals of a beautiful Rose. It is so large and of such beautiful form that it catches the eye instantly in the field. It develops nicely inside as a show flower and holds up well over a period of a number of days. We believe anyone who purchases this fine red will be more than pleased with it. A Brand Division $5.00

Springfield, Mo., May 26, 1939.
W. E. Blanchette (purchased Fall, 1937) from 6 to 7 inches in diameter, attracts everyone's attention. Mrs. D. D.

8.3 WINNIFRED DOMME (Brand)
The nearest scarlet-red. No matter how many good reds you have, you will still want Winnifred Domme. Unlike most reds, it has practically no purple; the nearest scarlet of all Peonies. The plant is dwarfish, but the stems are strong and erect, each producing a single bloom. A most excellent red to use as a border plant.
A Brand Division $1.00

Brand's New Introductions FOR 1942

MRS. ROWLAND (Brand)
We need new shades and colors in Peonies and this new introduction of ours is distinctly different from all others. In color it is a peculiar shade of a deep rich red-purple. The flower is rose type with large, beautifully arranged petals. We named this Peony for a pioneer Minnesota woman who went through the terrible days of the Indian Massacre at New Ulm, Minnesota. If you are looking for something entirely different, you will find it in this new variety. A Brand Division $10.00

MOLLY PRESCOTT (Brand)
This new Peony has been under test in our gardens for many years and we believe it is worthy of going into the best Peony company. This is a very large flower opening saucer-shaped with long, broad petals of a light, bright flesh-pink. A strong and thrifty grower.
A Brand Division $10.00

WALTER LINDGREN (Brand)
This is a remarkably pretty new Peony that resembles that old favorite, Therese. The flowers are large, broad-petaled and deep and are held well erect. The flower holds its form and color much better in the field than does Therese. The color is a fine medium pink with an intense brilliancy emanating from the deep center. We believe there is a bright future for this flower.
A Brand Division $10.00

LaVerne Christman—Late Midseason

For a collection of 4 fine Peonies, coming into flower from early to late midseason, plant these 4 varieties.

Walter Faxon—Midseason

SPECIAL OFFER: If purchased separately—a catalog value of $6.00. As a Collection—postpaid for **$4.75**

Frances Willard—Midseason

Mary Brand—Midseason

SINGLE AND JAPANESE TYPES

Many of these types come into bloom very early in the season. Prolong your Peony display by planting groups of these artistic varieties in the border. The bright single red, Laciniata, will make a bright spot in your garden along with the early Darwin tulips.

These varieties hold well in wind, rain, and sun and are splendid for house decoration as they have an artistic value different from the double form.

AKASHIGATA (Japan)
Bright rose guard petals surround a heavy center of filamental petals of bright pink bordered with gold.
A Brand Division $1.00

8.5 ALMA (Shaylor)
A midseason light pink Japanese variety with bright yellow petaloids, tipped gold. Center carpels greenish yellow tipped pink.
A Brand Division $1.00

8.0 ALTAR CANDLES (Pleas)
A Japanese variety with flesh-pink guard petals surrounding a center of narrow petaloids tipped crimson. Floriferous and dependable.
A Brand Division $1.00

9.2 AMA-NO-SODE (Japan)
Probably the finest pink Japanese variety. Large, cup-shaped petals enclose a center of half-transformed staminodes, edged gold and faced pink. Carpels light green, tipped pink.
A Brand Division $2.50

8.2 DARKNESS (Brand)
Red. Large; very dark maroon with darker markings in lower half of petals, surrounding a bold cluster of golden stamens. Tall, strong stems. Good bloomer. Very early.
A Brand Division $1.00

FLANDERS FIELDS (Brand)
A single of the most brilliant red. Two rows of petals surround a large prominent center of golden stamens. The rich velvety petals have great substance and make a well formed flower.
A Brand Division $2.50

8.7 HARRIET OLNEY (Brand)
This variety is one of the very earliest of our singles to give color to our fields. It opens a deep rose but gradually changes to a soft rose-pink. The plant is medium tall with straight stiff stems which hold the flower well erect. A very fine landscape variety.
A Brand Division $1.00

9.0 HELEN (Thurlow)
This is a very fine early deep shell-pink. A double row of broad rounded petals surrounds a mass of golden stamens. The stems are tall, strong, and erect. If you are looking for a good pink single this variety will please you.
A Brand Division $3.00

HOGARTH (G. & K.)
A tall vigorous plant producing in great numbers very large lavender-pink single flowers of splendid form and substance. The great blooms are held well erect. A very fine single.
A Brand Division $1.00

9.3 ISANI GIDUI (Origin Unknown)
A very large midseason white. Two rows of very broad, rounded smooth guard petals enclose a center of rich buff-yellow staminodes; carpels green, tipped pale yellow. Medium tall; vigorous; free flowering. A beautiful white Japanese variety.
A Brand Division $2.50

8.6 KING OF ENGLAND (Kelway)
A rich uniform shade of deep red. Large, uniformly rounded petals of great substance. Center a large tuft of long, self-colored petaloids prominently edged with gold.
A Brand Division $1.00

LACINIATA
Bright scarlet. If you wish a Peony that will give you bloom about two weeks earlier than Officinalis Rubra, you must have this variety. It comes into bloom a few days earlier than the finely cut-foliaged Peony, Tenuifolia, but is distinctly different from the Chinensis varieties. It is not so hard to propagate as Tenuifolia, and we feel that it is just as satisfactory. This is a variety that should be in several places in your border. Plant with red tulips for a lovely combination.
A Brand Division $1.50; 3 for $4.00

KRINKLED WHITE (A. M. Brand)
First noticeable in the bud which resembles the bud of a pale pink tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad, pure white petals, like crinkled crepe paper. Stems tall, straight, slender but strong; clean light green. Award of Merit, Des Moines National Show.
A Brand Division $3.00

8.6 LE JOUR (Shaylor)
The largest single white Peony. A pure white with great heavy petals; center, an immense tuft of golden stamens. Strong, upright plant holds the great blooms well erect when the side buds have been taken off. This and Krinkled White are the two best white singles. Especially notable because of its pure color, fine substance and great size.
A Brand Division $3.00

LULU STRONG (A. M. Brand)
Single mottled pink. We have always thought a great deal of the mottled pink variety, Marguerite Dessert. In Lulu Strong we have a somewhat similar flower but the mottling is more pronounced. We think it a better flower.
A Brand Division $5.00

MAN O' WAR (A. M. Brand)
An exceedingly bright red with a great deal of scarlet in its color. The guard petals enclose a very large center of intensely rich yellow stamens. The stems are strong and erect. When the plant is well established, each stem carries a large flower. The plant is so covered with these large blooms that the foliage is hardly visible. This is a new variety.
A Brand Division $3.00

MELLEN KNIGHT (A. M. Brand)
A bright rich crimson coming into bloom midseason. The plant is tall with strong stems that hold the flowers erect. The petals are long, narrow, and evenly rounded on the edges. A good single red.
A Brand Division $1.00

MISCHIEF (Auten)
A uniform soft pink that blooms late after most single flowers have passed. This variety always attracts a great deal of attention when exhibited at flower shows.
A Brand Division $1.50

MRS. MAC (Franklin)
A splendid Japanese Peony brought out by Mr. Franklin. We have tried it out some ten years and like it exceedingly. Very strong plant, covered with delicate pink typical Japanese blooms, flushed and flecked with deeper tones of pink.
A Brand Division $1.50

OKI-NO-NAMI (Origin Unknown)
A lovely hydrangea-pink. A fine large flower in an almost uniform beautiful shade of hydrangea-pink. Very fine strong plant habit.
A Brand Division $1.50

PRAIRIE AFIRE (A. M. Brand)
A beautiful new Japanese, first offered by us in 1932. A vase of Prairie Afire exhibited by us at the Des Moines Show was the sensation of the show. Prairie Afire is a new and entirely distinct break in color in Japanese Peonies. The guards are broad and a soft creamy rose with good substance. These surround a great ball of brilliant fiery red staminodes. The flower should be cut in the bud and developed inside when the result is simply marvelous.
A Brand Division $3.00

Awarded Boyd Memorial Medal on New Japanese Peony, Prairie Afire 1932

President Lincoln

PRESIDENT LINCOLN (A. M. Brand)
Too new to be rated. The great red single. Of the many single reds that we have tested out, this is unquestionably the best. A tall variety with strong, stout stems. Flowers large for a single, held straight up. Two rows of brilliant red petals of most perfect form surround a very striking center of rich yellow stamens. Holds its color well in the sun. **A Brand Division $5.00**

At the Rochester Show in the class calling for three blooms of one single variety, this Peony won 1st prize with six entries. In the class calling for a collection of ten or more single varieties, one bloom each, there were seven entries—we took 1st prize in this entry and President Lincoln was one of the varieties of our entry. It was also in the collection that won 2nd prize. And best of all, in the Court of Honor Class, this fine single was awarded "Best Single in the Show."

8.9 PRIDE OF LANGPORT (Kelway)
A dainty flower of brilliant, soft peach-pink coming into bloom mid-season. The plant is tall, floriferous, with thin, wiry stems and abundant foliage. The plant blooms in clusters and is a very decorative garden plant. **A Brand Division $1.50**

8.7 RASHOOMON (Japan)
One of the best of the Japanese varieties for landscape planting, because of the clean beautiful appearance of the plant itself. Large blossoms. Color a deep rose-red. Center prominent, cream-yellow. **A Brand Division $2.00**

RED GODDESS (A. M. Brand)
A medium sized single red with two rows of petals enclosing an intense yellow center. The form of the flower attracts the eye and you are held spellbound by the beauty and the richness of the coloring. An intense, deep, rich velvety crimson. We consider this a real addition to our list of single red Peonies. **A Brand Division $3.00**

RED WARRIOR (A. M. Brand)
In going through one of our seed beds some 15 years ago we were attracted by a large deep well-formed single red which came into bloom exceedingly early. We selected it out and have had it under test ever since. It is our earliest good single red and is a large and very fine flower. You will like it. **A Brand Division $3.00**

SCHWINDT (Goos & Koenemann)
An early violet-rose single, shading lighter at the edge of petals. The plant is tall with heavy foliage and stiff stems that produce great clusters of flowers if not disbudded. A decorative garden variety. **A Brand Division $1.00**

9.0 SOME-GANOKO (Japan)
One of the best of all red Japanese Peonies. The broad, uniformly cupped guard petals enclose a center of crinkled buff staminodes, tinted with rose-red markings. Fragrant. A good plant as well as a fine flower. **A Brand Division $2.00**

SOSHI (Japan)
Clear dark red in the Japanese type. Two rows of round petals surround a center of golden petaloids edged red. The color neither burns nor fades in the sun, and for beauty of form and richness of coloring we feel this fine red has not been excelled. **A Brand Division $3.50**

TAIHO (Japan)
A delicate pink Japanese type with broad guard petals, surrounding a prominent central tuft of creamy staminodes. **A Brand Division $1.00**

TENUIFOLIA SIMPLEX
This is the single form of the Fern Leaf Peony. The flower is a brilliant single red consisting of one row of petals surrounding a bright center of yellow stamens. The foliage is very finely cut and the plant after blooming is attractive all through the summer. This variety, the single, is very hardy, and will stand up through the winter in trying locations where the double form might not. **A Brand Division $1.50**

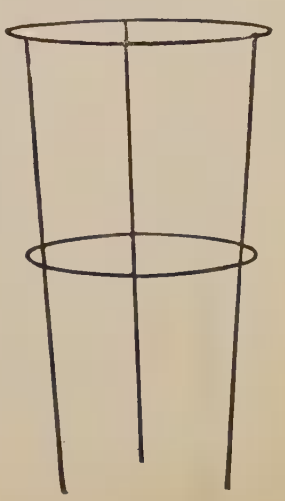
9.0 TORO-NO-MAKI (Japan)
One of the finest of all the white Japanese Peonies. It comes into bloom midseason. A double row of lilac-white guard petals surrounds a center of amber-yellow. A very striking variety in the garden and as a cut flower. An excellent upright grower. **A Brand Division $3.00**

8.0 TORPILLEUR (Dessert)
A large fine flower, held rigidly erect on long, stiff stems. The guard petals are deep rose-red with center petals of the same color tipped with cream. A splendid variety, distinctly different from all other Japs. **A Brand Division $1.50**

WASECA (A. M. Brand)
A beautiful single of good size in a peculiar shade of red that is hard to describe as it was impossible to get satisfactory results in comparing with the color chart. A rich deep maroon-red intensified by a brilliant golden center of stamens best describes it. The flower has great substance and the color is distinct. **A Brand Division $3.00**

WATTEAU (Goos & Koenemann)
A large, snow-white with broad guard petals enclosing a mass of golden stamens. For a single it comes into bloom late in the season. **A Brand Division $1.00**

RIGID PEONY SUPPORT



Choice Peonies should be protected by good supports so that the blooms will not be beaten to the ground in a windstorm or heavy rain.

We can supply the "Rigid" Peony Support (shown in the illustration) which is the kind we buy for our own use. This support is well made of 3-gauge galvanized wire—24-inch tops, 48 inches tall.

Price, f. o. b. Faribault or factory: **6 for $3.75; 12 for $7.00.**

Shipped by freight or express. If ordered ahead of time, they can go by freight at a good saving.

Write for prices where larger quantities are wanted.

When our present supply is exhausted, we doubt if we shall be able to supply any more until the war closes.

Our Special Garden List

ALWAYS GOOD · ALWAYS DEPENDABLE

For a number of years we have offered a special list of Peonies for those who are not well acquainted with varieties. We have arranged this list according to color and season of blooming. If you wish all early, all midseason, or all late varieties, you will be able to choose readily by following this list:

White

Mme. de Verneville Festiva Maxima	Early
Marie Jacquin Mons. Dupont	Midseason
Avalanche Baroness Schroeder	Late

Red

Richard Carvel	Early
Karl Rosenfield	Midseason
Felix Crousse	Late

Light Pink

Judge Berry Lady Alexandra Duff	Early
Eugenie Verdier Elwood Pleas Mlle. Leonie Calot Mme. Emile Galle	Midseason
Tourangelle Grandiflora Henry Avery	Late

Medium to Deep Pink

Edulis Superba Mons. Jules Elie	Early
Berlioz Modeste Guerin Strassburg	Midseason
Claire Dubois Sarah Bernhardt Albert Crousse	Late

Choose the colors you wish and the season of blooming.

Any 4 for $3.50, postpaid. All labelled.
Any 6 for $5.00, postpaid. All Brand divisions.
Any 12 for $7.50, postpaid. All true to name.

They should bloom for you next spring.

Edulis Superba (Early)

Mme. de Verneville (Early)

Mons. Jules Elie (Early)

Felix Crousse (Late)

Brand's New Improved French Lilacs

With Beautiful Panicles of Enormous Size

We have experimented with the propagation of the French Lilac for over twenty years to find how to grow it in a practical way on its own roots. We have discovered how to do this successfully. Before we were able to do this we never had any success with French Lilacs in the Minnesota climate. We have never had any trouble with our French Lilacs dying out since. A French Lilac must be on its own root to do well in a severe climate like that of Minnesota.

Growing an improved Lilac on its own root is a slow process. It actually takes us two years longer to produce a Lilac of a given grade on its own root than it would take to produce the same grade on privet. Yet we insist on sending out only those Lilacs that will prove satisfactory so our customers can depend upon receiving only genuine own-root plants.

BRAND'S LILACS
are all on their
OWN ROOTS

These bushes come to you already to plant. They need no trimming. Now that the French Lilac can be propagated successfully on its own root, there is no longer any reason why a Lilac propagated in any other way should be planted.

WHEN TO PLANT YOUR LILACS

Lilacs can be planted with perfect safety either in the spring or in the fall. In the fall we begin to send out our plants the latter part of September, and we continue to make shipments throughout the fall months. If Lilacs are planted in the spring, they should be planted as early in the season as possible.

HOW TO PLANT

Few people really plant any shrub correctly. As a rule, the soil is not carefully worked around the roots and tamped down hard. The roots of the plant are often exposed to air or sun while digging takes place. The roots become dry and before the actual planting takes place, the vitality of the plant has been impaired.

FOLLOW THESE DIRECTIONS CAREFULLY

To allow the French Lilac its natural spread, the plants should be set not less than 8 feet apart. Dig a hole as large as a bushel basket. Fill back with rich top soil mixed with 1/3 part well-rotted cow manure if same is obtainable, and tramp down firmly until you can place the plant on this soil so that when roots are spread out naturally, the crown will be from 4 to 6 inches deeper than it was in the nursery row. See illustration.

Work the soil carefully among the roots until the hole is half full; then tramp this down unusually hard. Then pour in a full pail of water. After this has settled away fill the hole with loose mellow soil until it is rounding full, then tramp lightly. Keep plants well hoed. Where planting is done in the fall, place a coarse mulch 6 inches deep about the bushes the first winter to keep ground from heaving.

Fertilizers: A Lilac likes a sweet soil and responds wonderfully to applications of lime. Use 4 quarts of lime to a large bush each year. Any good well-balanced fertilizer can be used with good results.

Heavy applications of well-rotted barnyard manure every year covering the ground about the bushes is best.

THIS IS IMPORTANT

Many make the mistake of planting the Lilac too shallow. Most shrubs should be planted with the crown about 2 inches below the surface. Lilacs do much better if planted with the crown 6 inches below the surface line as illustrated in the picture. Watch for a tag attached to your shipment giving explicit directions for planting.

THE ABOVE PICTURE

is from a photograph of four average sized plants of our Own-Root French Lilacs, showing one plant of a two- to three-foot size, and three plants of a three- to four-foot size.

The line running through each plant shows the depth you should plant your bushes.

To one who has never grown an Own-Root French Lilac, the price may seem high. But we feel sure you would not wish to care for a plant for five years and offer it for a price below what we are charging.

Brand's OWN ROOT Lilac List

LILAC DISCOUNTS

If cash accompanies order, allow the following discounts according to the size of the order:

No discount on orders below $10.00.
10% on orders between $10.00 and $25.00.
15% on orders between $25.00 and $50.00.
20% on orders of $50.00 or more.

NOTE: Do not include collections when computing your discounts, as liberal discounts on them have already been allowed.

See that your express agent gives you 2nd class rates.

D. stands for double florets; S. for single florets.

ADELAIDE DUNBAR. D. Opening blossoms are dark purplish red, changing to a bright red as they open. The clusters are large and compound. After this flower has opened it is one of the richest of all the bright dark reds. **2 to 3 ft., $2.00; 3 to 4 ft., $3.00**

ALPHONSE LAVALLEE. D. Blue. Tall, robust growing; makes a very shapely bush. Panicles long, broad, shapely, and compact. Opens an intense blue, but as the florets develop it changes to a beautiful shade of lavender. Splendid sort. **2 to 3 ft., $1.00; 3 to 4 ft., $1.50**

BERRYER. Semi-double. A beautiful clear mauve with deeper shadings toward red. One of the very best of the early hybrids; distinctly different; also the latest of this new line of early Lilacs. **2 to 3 ft., $2.50; 3 to 4 ft., $3.00**

BUFFON. S. The earliest of the early hybrids. Individual florets large and of fine substance. We think Buffon very choice. Color is a rich delicate clear pink of the finest quality. Panicles very large. It heralds the Lilac season. **2 to 3 ft., $2.50; 3 to 4 ft., $3.00**

CAPITAINE BALTET. S. Enormous trusses of single flowers of the greatest size. A uniform ruddy purple-lilac. A comparatively new variety not widely distributed, but which by Lilac connoisseurs is pronounced one of Lemoine's best singles. It is one of the most profuse bloomers of all, the bush sometimes being almost hidden by the great panicles. This is classed among the twelve or fifteen best of all Lilacs. **2 to 3 ft., $3.50; 3 to 4 ft., $5.00**

CHARLES JOLY. D. Purple-red. One of the best of the double dark reds. Bush medium both in size and height, limbs growing very upright. Rather large blooms, held erect well above the foliage; very striking. **2 to 3 ft., $1.50; 3 to 4 ft., $2.00**

CHARLES X. S. One of the older varieties that is still in great demand because of its profuse blooming qualities and also because it is one of the very best varieties of all for cut flowers. A bluish violet-red. **2 to 3 ft., $1.00; 3 to 4 ft., $1.50**

CHRISTOPHE COLOMB. S. A medium sized bloom of a peculiar and very pleasing formation. The florets are broad, open, and arranged one about the other so that every floret is visible. A peculiar arrangement in a Lilac. The color is a very pleasing shade of delicate lavender with the buds tipped bright rose-pink. **2 to 3 ft., $2.50; 3 to 4 ft., $3.00**

CONGO. S. Immense, single, wine-red. A splendid growing variety that produces immense blooms in the greatest profusion. The blossoms, when they first open and for several days are sensational because of their great size and rich color. Then the color changes to a dull purple. When visitors are in our fields and this variety is at its best, it goes into almost every order. When it is in its prime, this is one of the greatest reds. **2 to 3 ft., $3.00; 3 to 4 ft., $4.00**

DE MIRIBEL. S. Dark blue-purple. This is by far the darkest of all our Lilacs. It is always admired by those who see it in bloom in our nursery because it is so distinct in color from all the others. It is one of the choicest in the entire line. Panicles rather slender, long, compact, and upright. Very noticeable. This is one blue you should really have. You will note we often have to omit this fine variety from our list as the demand is greater than our supply. A late variety. **2 to 3 ft., $5.00**

Hampstead, Ind., Feb. 22, 1942.

"When it comes to Lilacs and Peonies, I do not believe anyone else can match you in the character and quality of the stock you furnish."—Compliments we received this spring from an old customer.

EDITH CAVELL. D. A very showy creamy white; buds suffused cream and pale sulphur. Panicles extra large, long and cone-shaped. This Lilac is as large and as fine as Miss Ellen Willmott, but is a different type of flower. Ellen Willmott is more compact in form while the panicle of Edith Cavell is a trifle more open and more lacelike in effect. It is somewhat later than Miss Willmott. Every fine collection should have both. They are the two great double white Lilacs and it is difficult to choose between the two. **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

EMILE GENTIL. D. When we first saw Emile Gentil blooming in the garden of a friend of ours, we thought it the best double cobalt-blue we had ever seen. In its shade of blue, there is none better. Just a medium size bush covered with bright cobalt-blue flowers. **2 to 3 ft., $2.50; 3 to 4 ft., $3.50**

EDMOND BOSSIER. S. This is a new single red or red-purple that pleases us very, very much. It is the latest of the single reds except possibly Volcan, and the color is so exceedingly soft and rich that we class it as a "must have" Lilac. **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

GEHEIMRAT SINGLEMARK. S. A very deep blue-purple. This is a very dark Lilac. The long, upright panicles are made up of many small lobes that add to the attractiveness of the flower. The plant is tall and upright growing. A good variety. **2 to 3 ft., $2.00; 3 to 4 ft., $2.50**

HENRI MARTIN. D. This beautiful blue-lavender, with its extremely long, graceful panicles is a variety we do not hesitate to recommend to anyone who wishes the best in Lilacs. Our show plants of Henri Martin are right by the path as we go from the office to the trial fields beyond. We pass it many times a day when it is in bloom and we always stop and marvel at its beauty. A Lilac of most beautiful form, with large individual florets and with panicles often measuring 13 inches in length. **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

HIPPOLYTE MARINGER. D. Taken one year after another this is probably the largest of all Lilacs. Reverse of petals while in the bud are a deep violet-blue opening into an immense truss of lace-like petals in a delightful blending of pink and delicate shades of blue and violet. We always classify this as one of the sensations of the Lilac world. **2 to 3 ft., $3.50; 3 to 4 ft., $4.00**

JAN VAN TOL. S. An extremely fine new single white. Panicles of most beautiful form composed of the largest single florets to be found in a single white; very sweet scented. The longer we grow this Lilac the more we like it. It must become thoroughly established before it begins to show its true qualities. It demands a rich soil and good care. So provided for we have seen it produce panicles of such beauty that we have never seen it equaled by any other single white. **2 to 3 ft., $3.50; 3 to 4 ft., $4.00**

J. de MESSEMAKER. S. A tall, strong growing bush with heavy dark foliage. Trusses long, upright, pyramidal and in great profusion. Single florets very large. Color which lasts a long time in the sun is an intense deep, dark red-purple. Wine-red in general color effect. A good Lilac. **2 to 3 ft., $2.50; 3 to 4 ft., $3.50**

JEAN MACE. D. Bluish mauve. Very pretty Lilac. A tremendous bloomer. Immense, full panicles. It just seems as though there couldn't be another floret crowded in. Very thrifty bush that grows erect and shapely, and is very ornamental even after the blooms are gone. **2 to 3 ft., $2.00; 3 to 4 ft., $2.50**

MOST BEAUTIFUL LILACS

THE CREAM OF THE WORLD'S FINEST

All on Their Own Root

Select from This List

and we know your choice will not disappoint you

Read our descriptions of these varieties. Decide on the colors you wish for your particular garden. Then make your selection from the following varieties, selecting not more than one of a kind.

Buffon	Lucie Baltet
Congo	Miss Ellen Willmott
Decaisne	Olivier de Serres
Edith Cavell	Paul Thirion
Edmond Bossier	Pres. Fallieres
Henri Martin	Pres. Lincoln
J. de Messemaker	Reaumur
Katherine Havemeyer	Ruhm von Horstenstein
Leon Gambetta	Victor Lemoine

CHOOSE

3—one of a kind—for	$12.00
6—one of a kind—for	20.00
12—one of a kind—for	35.00
All 18 for	45.00

NOT PREPAID

We do not substitute on this list without your permission. If you order late in the season you better name a second choice to avoid delay in shipping.

See that your express agent gives you second class rate.

We cannot tell at the time of writing our catalog just how large our Lilacs will be at digging time in the fall. However, we will send at least a 2- to 3-ft. plant at these prices and 3- to 4-ft. plants if they make sufficient growth. We believe most of these varieties will run 3 to 4 ft.

Henri Martin

Vestale

Stadtgartner Rothplez

WHY LILACS FAIL TO BLOOM

We are asked a number of times during the course of the year, "Why do my Lilacs fail to bloom?"

It is impossible to answer this question satisfactorily by letter. There are a number of reasons why Lilacs fail to bloom. We cannot tell which special reason is applicable in each individual case. We are giving a number of causes in this catalog and leaving you to decide which of these fit your individual problem.

We have no difficulty here at the nursery. Our plants are loaded with flowers each year and if your plants are not giving satisfactory bloom, some one of the following causes must be responsible.

1. Your plants may not have been handled carefully enough when you made your planting. The roots may have been exposed to the air and some of the vitality of the plant weakened. A bundle of Lilacs comes to you and this bundle is often opened up and the plants separated and looked over. Then they are laid out in the sun or shade while the holes for them are dug and the planting goes on. The plants grow but they received a setback from this exposure of the roots and it often takes 2 or 3 years to overcome this mistreatment.

2. It may be the roots were not spread out carefully and soil packed tightly about them at planting time. The roots may have become jammed in a cramped and twisted mass in the hole, and growth stunted. In filling in the hole dry dirt may have been pulled in over the roots and so reduced the vitality of the plant as to check its right growth for several years.

3. The young plant may be planted so close to trees or larger shrubs as to rob it of much of its vitality.

4. It may be in too much shade or in dry gravelly soil. Lilacs like a rich heavy soil but not a wet acid soil.

5. It may be your plants are making altogether too much growth and that such growth needs checking. Or they may have formed a great mass of heavy branches from the ground with a tremendous branchy top growth and have reached a point where they have stopped going forward and produce no bloom. If your plants are making a very rapid growth, sending out long new shoots with no bloom, go through your plants about the middle of **June** and trim out about one-half of the new growths back to the old wood. This will have a tendency to cause blooming buds to set on the balance of the new growth for the next year. If your bushes have a great many branches from the ground and many short top branches go through your plants in **March** in the north or earlier in the south (before the sap starts) and cut out about one-half of the old branches to the ground. This will cause a new growth which no doubt will bring the plant into heavy blooming.

Now any of the foregoing causes might be the reason your Lilacs are not blooming. You are in a position to analyze your difficulty much better than we. We have no further information to offer.

A tag giving full directions for the planting and care of your Lilacs is attached to every order of Lilacs that leaves our packing department. Watch for this card. Read it carefully before you open your package and then follow directions. Keep this card in your files and consult it if you need our advice.

JULES SIMON. D. An erect growing variety with very clean limbs and a heavy, clean, light green foliage. Expanding buds show much bright intense rose. Opening truss becomes a very rich clear velvety light blue. **2 to 3 ft., $2.00; 3 to 4 ft., $2.50**

KATHARINE HAVEMEYER. D. A splendid Lilac which we like more and more the longer we have it. It is always an outstanding variety among all our plantings. Trusses are immense, very full double, very rich and of a most beautiful mauve-pink. A very thrifty bush. One of the most persistent of bloomers. Nearly every 3- to 4-foot bush bloomed in the nursery row in 1938. One 4-foot plant had 18 large trusses and 3 small ones. **2 to 3 ft., $3.50; 3 to 4 ft., $5.00**

LEON GAMBETTA. D. Panicles of the greatest size. Buds and reverse of petals very pink, which gives the flower a general pink effect. Deep pink buds open into very double little roselike florets of the daintiest pink and lavender. We still say it is the finest of all Lilacs and we want to emphasize this. There are many fine Lilacs, but we believe this is the most beautiful of all. **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

LUCIE BALTET. S. A fine coppery old rose, entirely unlike any other Lilac in color. This variety is as distinct among Lilacs as the Peony, Walter Faxon, is among Peonies. We have tried for many years to propagate this fine Lilac in sufficient quantity to supply the demand, but the many visitors who come to our nursery during Lilac season usually purchase our available stock. However, this fall, we hope to supply everyone who orders with a fine 2- to 3-ft. plant. Orders filled in turn as we receive them. **2 to 3 ft., $5.00**

MACROSTACHYA. S. In our show garden this variety is growing along with Lucie Baltet, and both of these varieties instantly arrest the eye of every visitor who comes to the nursery during the blooming season. This is a very fine light pink single with immense panicles. This is a true light pink while Lucie Baltet is a real coral-pink. A lovely variety. **2 to 3 ft., $3.00; 3 to 4 ft., $3.50**

MARECHAL LANNES. D. One of the most sensational and choicest of the entire list of French Lilacs. The panicles are large and shapely, composed of about the largest florets found among all the Lilacs. Many of them are over an inch in diameter. Color of unopened buds is reddish violet, of the expanded florets campanula-violet. Mrs. Harding says of this Lilac: "A beautiful and wonderful Lilac." **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

MARIE LEGRAYE. S. A creamy white with large panicles rather openly built. The individual florets are very large. Blooms profusely, often as a 2-year-old. Sells very readily at a good price as cut flower. **2 to 3 ft., $1.00; 3 to 4 ft., $1.50**

MARLEYENSIS. S. One of the most floriferous of all the Lilacs we have. A dwarf for a Lilac, the bush seldom growing over 5 feet high. In blooming time absolutely covered with medium sized panicles so thick as to leave no foliage visible. The color is a uniform deep old rose. It attracts the eye of every visitor. **2 to 3 ft., $2.50; 3 to 4 ft., $3.50**

MAURICE BARRES. S. A very large single with showy, open, widely branched panicles. The plant is strong growing and blooms luxuriantly. The general color effect is azure-lilac. A most worthy variety. **2 to 3 ft., $2.50; 3 to 4 ft., $3.50**

MILTON. S. One of the most floriferous of all our Lilacs. Panicles long, narrow, candle-like cones are held erect and cover the bush. The color is an even shade of light purplish red which holds well in the sun. A trifle late in season. **2 to 3 ft., $2.50; 3 to 4 ft., $3.50**

MISS ELLEN WILLMOTT. D. A large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white except Edith Cavell. Plant this variety and Edith Cavell and you have the two best double whites. **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

Our Lilac Display

If you wish to see one of the finest displays of French Lilacs in the country, come to our nursery the last two weeks in May. You will see panicles of French Lilacs that actually measure 13 inches in length. Our Persian Hedge is well worth driving many miles to see. Our grounds are always open to visitors. At this same time you will also see hundreds of varieties of Iris in full bloom. Many people bring their cameras and take pictures of our Lilacs in their natural colors.

MME. FLORENT STEPMAN. S. Tall, upright grower, light, clean foliage; long, large, extremely rich panicles. Pure white with large, beautiful florets. It is exceedingly fine. The panicles are so large, of such beautiful form, and so rich in color, we know you will like it for a fine single white. **2 to 3 ft., $2.50; 3 to 4 ft., $3.50**

MME. CASIMIR PERIER. D. A very free blooming white with yellow stamens giving it a rich creamy appearance. A very strong, thrifty plant and always dependable. **2 to 3 ft., $1.50; 3 to 4 ft., $2.00**

MME. ANTOINE BUCHNER. D. This variety is really a semi-double that we have always regarded as one of our truly great Lilacs. It is a late, tall growing variety, with long, shapely, open trusses. When seen in the bud, it is a decided deep pink, but as the florets open they are a pinkish white, heavily overlaid with clear rosy pink. **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

MME. FRANCISQUE MOREL. S. Morel gave to the world one truly great Lilac, this one, and it is truly a masterpiece, one of the great, great Lilacs. A Lilac of the largest size and still a beautiful one. Great panicles with florets as big as a quarter. A deep purple flushed mauve-pink. **2 to 3 ft., $3.50; 3 to 4 ft., $5.00**

MME. LEMOINE. D. One of the best of the older whites; a snow-white without tinge of cream. Foliage dark green. A free blooming variety. **2 to 3 ft., $1.00; 3 to 4 ft., $1.50**

MONGE. S. One of the newer varieties which seems to deserve the name of the best red Lilac. Plant habit good. A rather dwarf grower. Panicles very broad at base developing into a very nice cone. Color a brilliant deep rich red which holds unusually long in the sun. This is the brightest red Lilac. Not red-purple, but really red. If one likes red this is the Lilac. **2 to 3 ft., $4.00; 3 to 4 ft., $5.00**

MONTAIGNE. D. Those who like large blooms will find in Montaigne a flower to their heart's desire. The bush is very tall and upright. The blooms carried at the top of the stems are simply amazing. From memory, we would describe the color as a soft, almost uniform creamy pink, with just a faint suggestion of rose. A strong grower.
2 to 3 ft., $3.00; 3 to 4 ft., $4.00

MRS. EDWARD HARDING. When this variety becomes established It produces large blooms filled with unsymmetrical florets of a rich claret color mixed with pink. The color holds reasonably well but as the panicles begin to fade, the blossom still retains lighter shades of equal beauty. The plant is of medium height and when it acquires some age it becomes a superb variety.
2 to 3 ft., $2.50; 3 to 4 ft., $3.00

OLIVIER DE SERRES. D. A clear, clean, uniform light blue with unopened buds a deep violet. The bush is tall and a good grower. The large double florets are packed closely on the stem. Panicles are very large and the general effect of the plant when in full bloom is simply amazing. To see this variety at its very best wait until your plant is well established. We class it as a Lilac of the very highest quality.
2 to 3 ft., $4.00; 3 to 4 ft., $5.00

PAUL THIRION. D. Although this Lilac was first sent out in 1915, it is still very scarce. Of all the Lilacs we would say that this one, taken from a distance, is the richest looking. The trusses are large and composed of very double florets of an intense claret-rose. The buds are bright rich red, not purple. A red blending into rose.
2 to 3 ft., $4.00; 3 to 4 ft., $5.00

PRESIDENT FALLIERES. D. A lavender-rose marked with white. Panicles large, loose and showy. Very large. This Lilac is classed by many as one of the very choicest of Lilacs. It carries those delicate orchid shades so many love. Somewhat similar to Leon Gambetta but with smaller florets. **2 to 3 ft., $2.00; 3 to 4 ft., $2.50**

PRESIDENT GREVY. D. Light blue. Immense panicles; very double and symmetrical. A clear, soft, delicate blue—President Grevy is one of the older sorts and still one of the most desirable.
2 to 3 ft., $1.50; 3 to 4 ft., $2.00

PRESIDENT LINCOLN. S. A new single blue Lilac that is now showing up very fine. It is an American Lilac by Dunbar and is a rich clear blue. This is the blue Lilac which stood out so conspicuously in the great Lilac collection of Col. Plum as a real advance in blue Lilacs. A real blue. **18 to 24 in., $4.00; 2 to 3 ft., $5.00**

PRESIDENT POINCARE. D. Very thrifty plant, grows into a large, heavy-limbed bush. Panicles large to very large, globular, made up of many lobes. Petals very large, purplish red on outside, turning to lavender-blue as they open. An immense and impressive bloom. Magnificent fits this variety nicely. **2 to 3 ft., $2.00; 3 to 4 ft., $2.50**

PRESIDENT VIGER. D. A tall, upright, shapely growing Lilac with long, rather narrow, cone-shaped panicles held erect on the bush. Color purple tipped deep pink in the bud, fading to a soft mauve.
2 to 3 ft., $1.00; 3 to 4 ft., $1.50

REAUMUR. S. Each year we are more impressed with the beauty of this variety. The panicles are of the greatest size as the truss is made up of several smaller ones all worked together so as to appear as one great truss. Color a subdued rose-red. It keeps its color a long time and is a superb variety. This is one of the greatest of the Lilacs.
2 to 3 ft., $4.00; 3 to 4 ft., $5.00

SOUV. DE LUDWIG SPAETH. S. Although this is one of the oldest of the improved varieties, it is a red that has many good qualities and few bad ones. The color is an intense rich purple-red. It holds its color well in the sun. The bush is tall, thrifty, and a profuse bloomer.
2 to 3 ft., $1.50; 3 to 4 ft., $2.00

STADTGARTNER ROTHPLETZ. D. An upright growing shrub with long, cone-shaped panicles. A rich red-purple. Until recently Charles Joly has been our only good double red. We have in Stadtgartner Rothpletz another fine red, giving bloom later than Charles Joly.
2 to 3 ft., $2.00; 3 to 4 ft., $3.00

THUNBERG. D. Very large, long, slender spikes, generally two to the panicle. Buds and reverse of florets a violet-mauve with a reddish appearance from a distance. Florets are large; open a light lilac, twisting and turning as they open, so that the color of the bud is intermingled with that of the inside of the petals, making a very striking Lilac. Late. **2 to 3 ft., $1.50; 3 to 4 ft., $2.00**

VESTALE. S. One of the best and most graceful of all the single whites. Trusses very large at base tapering gracefully to a point, making a true cone. Pure rich white. Will satisfy the most exacting.
2 to 3 ft., $2.50; 3 to 4 ft., $3.50

VILLOSA. S. A Lilac that comes into bloom after the French Lilacs have bloomed and gone. Grows to a very large bush 12 feet high covered with immense single, plumelike open panicles in a bright pink fading toward the edges to white. Large, glossy, rich, beautiful foliage. Our strain of Villosa is grafted from a very select strain. **2 to 3 ft., $1.00; 3 to 4 ft., $1.50**

RUHM VON HORSTENSTEIN. S. A Lilac that produces blooms of the greatest size even on small bushes set out but two years. It is an even toned light red-purple. One of those self colors everyone likes. People marvel at the immense blooms of this variety on bushes not more than 4 feet high. Bloom so profuse some years as to almost hide the foliage. **2 to 3 ft., $3.00; 3 to 4 ft., $4.00**

VICTOR LEMOINE. D. This is about the most wonderful of all the French Lilacs. It is no wonder that Victor Lemoine, the originator, gave to it his own name. We class it as one of the three or four very best. Florets are very double like little double Roses. These are gathered into panicles of the largest size, and the color effect is simply indescribable. The general effect is a soft rosy pink overlaid with a delicate blue-lavender. This is also one of the very latest to bloom. It is a self color. It is a great Lilac. Each year our stock is exhausted before shipping season is over.
2 to 3 ft., $4.00; 3 to 4 ft., $5.00

VOLCAN. S. A true deep red-purple. Panicles which are very long, large, and shapely, come up well above the foliage. These panicles look rather open in the bud stage but as the florets develop they open into attractive panicles. It is the latest of all the red purples.
2 to 3 ft., $1.50; 3 to 4 ft., $2.00

WALDECK-ROUSSEAU. D. A tall growing variety with enormous panicles of a light rose color. The buds are a deep pink with the open florets fading to a deep violet with a white center. The florets are very double and the panicles unusually large. A fascinating variety.
2 to 3 ft., $1.50; 3 to 4 ft., $2.00

WILLIAM ROBINSON. D. Invariably well liked. Very compact panicles, almost round. When florets are about to open, the bloom gives a very striking pinkish red effect which gives place to a lavender as the florets fully open and their reverse side turns back. Very much admired. **2 to 3 ft., $1.50; 3 to 4 ft., $2.00**

Lilac Descriptions

Many of the peculiarities of any variety of Lilac are easily described. One can tell at a glance whether the florets are single, semi-double, or double, or whether the panicles are simple or compound, long or short, loose or compact.

But when it comes to color probably no two persons would name exactly alike the colors of any dozen varieties of Lilacs.

A little explanation may help to interpret our descriptions. When we say a Lilac is red, we do not mean that it is scarlet; or, when we say it is blue, we do not mean sky-blue, as an occasional customer seems to expect. The truth is, the colors of all Lilacs are soft. They are made up of different proportions of blue and red with more or less addition of white. If the red predominates in the light shades, we may call the color pink or rose. If the blue predominates decidedly, we may call the color blue; but if the blue while dominant is less pronounced we may call it lavender or lilac or violet or mauve.

In the dark colors, if the red predominates decidedly we may call it red, as with Reaumur. If the blue predominates we call it purple. Then to be more definite we sometimes say reddish purple or purplish red.

It must be remembered also that, aside from the difficulty of getting an exact name for the normal color of a variety, this color may change somewhat with the season. For example, this year we had cool, cloudy, and rainy weather throughout the Lilac season. Consequently, the colors were all darker than usual. The character of the soil also sometimes changes the color slightly.

We make our descriptions as clear as we can, but we understand how difficult it is for a purchaser who cannot visit a Lilac field during the blooming season to make his selection. However, we list only good varieties, those that should give much pleasure to those who plant them.

A Fine Illustration of the Variety, Victor Lemoine

Selected OWN-ROOT LILACS in an 18-24 in. Grade

If you are interested in the very best varieties in Own-Root French Lilacs and feel that you cannot afford the large sizes, you will be pleased with our 18- to 24-inch grade. By giving these smaller plants good care for two years, you will have 3- to 4-foot specimen blooming plants.

A few years ago we first offered these smaller sizes as an experiment, and we found many of our customers very willing to assume part of the work necessary to bring these plants into the blooming stage for the sake of getting the very best varieties with a smaller expenditure of money.

This fall we are offering on the opposite page, 14 of our most popular varieties in an 18- to 24-inch grade. If you are unable to visit a Lilac planting during the blooming season and make your personal choice, you can not make a mistake in choosing any plant from our list.

A Fine Illustration of the Variety, De Miribel

All 18 to 24 inches, Own-Root, THE VERY BEST. These plants are 1 year younger than plants offered on page 19.

General Color Effect

Buffon. Brilliant early rosé-pink.
Decaisne. A lavender-blue.
De Miribel. A late deep violet.
Edith Cavell. A creamy white.
Edmond Bossier. A very deep purplish red.
Henri Martin. A pinkish lavender.
Hippolyte Maringer. A pinkish violet.

MAKE YOUR OWN SELECTION

CHOOSE ONLY ONE OF A KIND, SELECTING

Any 3 for	$ 9.00
Any 6 for	17.50
Any 12 for	30.00

Prepaid in the U. S.

Katherine Havemeyer. A mauve-pink.
Miss Ellen Willmott. A fine pure white.
Olivier de Serres. A clear light blue.
Paul Thirion. A choice red.
Pres. Lincoln. The bluest blue.
Rhum Von Horstenstein. A large rose-red.
Victor Lemoine. A late mauve-pink.

Do not select more than one of a kind. If you order late in the season you should make a second choice so your shipment will not be delayed.

New Lilacs

We often get a flood of inquiries about some scarce Lilac that happens to be written up in some garden magazine. These varieties are usually in the test stage and are not grown in sufficient quantity to offer them for sale as it takes many years to propagate a new variety on its own root. But why pass up the number of good ones on the market at the present time? We are now offering such fine varieties as Lucie Baltet and others mentioned on page 19. These Lilacs equal in beauty any of the new ones in our show garden that we will offer in the future. So why wait for these scarce new kinds?

Report of Brand Lilacs from Edmonds, Washington

Letter Dated May 1, 1941

For your information we find that the word has been getting out about our wonderful Lilacs, and truly this year they have surpassed any previous year's blooms. As with every year, we had felt at the beginning of the season that our Lilacs were not very heavily budded, but as customary, we were so greatly surprised and greeted with extraordinarily beautiful, heavy trusses that we have been literally carried off our feet with their performance and excellence of bloom. In fact, we have had a great many people come out to see our Lilacs this year, having heard from someone about them.

The following Lilacs have really been outstanding this year:

Henri Martin. Everybody wants this one.
Reaumur. Literally covered with bloom on such a small bush.
Olivier de Serres. The largest trusses of all this year.
Hippolyte Maringer. Gorgeous in color effect.
Leon Gambetta. Early and covered with beautiful spikes.
Victor Lemoine. Gorgeous.
Alphonse Lavallee. The longest, bluest spike of all and covered from the ground up.
Pres. Poincare. Everybody wants this one and it is a favorite with us, too.
Charles Sargent. Beautifully full pointed petals and trusses.
Miss Ellen Willmott. Glorious right now.
Pres. Grevy, Charles Joly, Volcan, and **Mme. Antoine Buchner.** All wonderful right now.
Violetta. Only one truss this year, but what enormous sized florets. A real comer when we can grow it better.

I could go on raving about our Lilacs and believe me, we aim to have one of the finest plantings in the West before we are through, with your kind help.

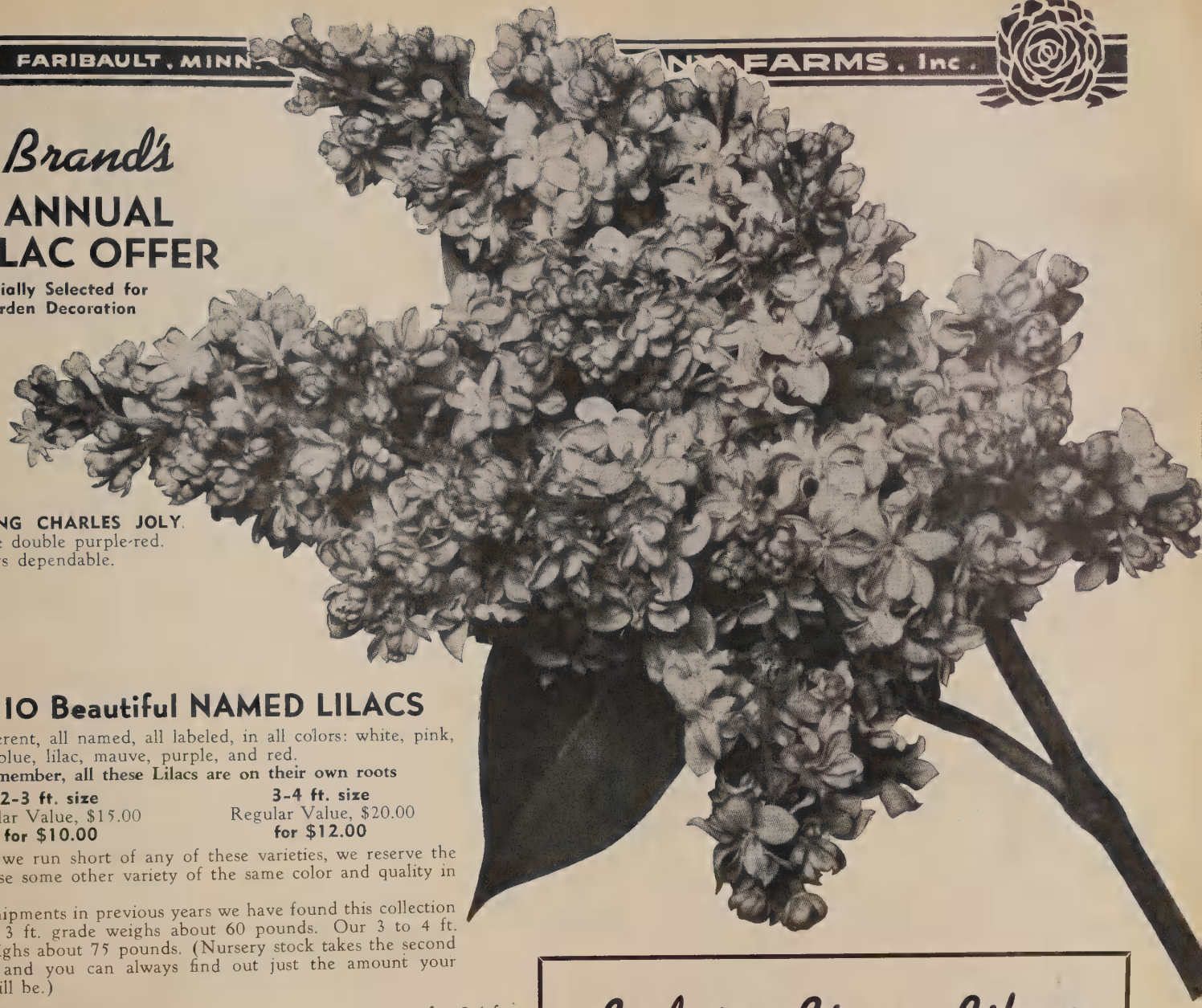
As soon as I can get to it, I intend to send you a list of some varieties we want and not yet listed by you, so that you will have the first opportunity to supply our needs.

Signed, ROY S. LEIGHTON

"Thank you, Mr. Leighton, for your list just received."

Brand's ANNUAL LILAC OFFER

Especially Selected for Garden Decoration



INCLUDING CHARLES JOLY.
A fine double purple-red.
Always dependable.

These 10 Beautiful NAMED LILACS

All different, all named, all labeled, in all colors: white, pink, lavender, blue, lilac, mauve, purple, and red.

Remember, all these Lilacs are on their own roots

2-3 ft. size	**3-4 ft. size**
Regular Value, $15.00	Regular Value, $20.00
for $10.00	**for $12.00**

Should we run short of any of these varieties, we reserve the right to use some other variety of the same color and quality in its place.

From shipments in previous years we have found this collection in a 2 to 3 ft. grade weighs about 60 pounds. Our 3 to 4 ft. grade weighs about 75 pounds. (Nursery stock takes the second class rate and you can always find out just the amount your charges will be.)

	2-3 ft.	3-4 ft.
ALPHONSE LAVALLEE. D. Intense blue fading to lavender	$1.00	$1.50
CHARLES JOLY. D. One of the best of the dark reds	1.50	2.00
JEAN MACE. D. A bluish mauve with full panicles	2.00	2.50
MARIE LE GRAYE. S. Large pure creamy white, fine as cut flower	1.00	1.50
MME. CASIMIR PERIER. D. A free blooming white	1.50	2.00
PRES. CARNOT. D. A dependable variety, orchid in color	1.50	2.00
PRES. FALLIERES. D. A lavender-rose with orchid shades	2.00	2.50
PRES. GREVY. D. A clear, soft, delicate blue	1.50	2.00
SOUV. DE LUDWIG SPAETH. S. An intense rich red or purple	1.50	2.00
WM. ROBINSON. D. A striking reddish pink	1.50	2.00
Total Value	$15.00	$20.00

Make Your Own Collection

AND CARRY OUT YOUR SPECIAL COLOR COMBINATION

Small gardens cannot always accommodate a large number of Lilacs. For this reason

YOU MAY SELECT FIVE DIFFERENT VARIETIES FROM THIS PAGE

In ■ 2 to 3 ft. grade for $6.50
In ■ 3 to 4 ft. grade for 7.50

Judging Your Lilacs

Don't judge the beauty of your Lilacs by the blossom you may get the first year after you make your purchase. If Lilacs bloom at all the first season after planting, the flowers are inferior and bear little resemblance to the blossoms of a well established plant.

Close to our office door a row of eight fine Reaumur bushes are growing. At this writing (May 17) they are in their prime. The plants are literally loaded with huge panicles that will easily measure from 10 to 13 inches in length. Mr. Brand just brought one of these fine flowers into the office. He also brought in a flower of the same variety from a year-old plant and another flower from a plant set out last fall. I wish you could see these three flowers. From the plant set out last fall, we have a little washed-out red about two inches long. From the plant set out a year ago, we have a flower with fairly good color but the blossom is about three inches long. No one would guess that either of the last two blooms were of the same variety as the first.

BRAND'S

Oriental Poppies

Wunderkind

MAKE YOUR OWN SELECTION

If you wish to make up your own collection of Poppies from our general list, using as many as five varieties, you may take a discount of 25 per cent from our regular prices. If your list amounts to $2.00 or more, we will send it prepaid.

5 OF THE BEST POPPIES

Australia
Cheerio
Helen Elizabeth
June Delight
Wunderkind

A value of $5.00

FOR **$4.50** Postpaid

Fairy

Joyce

June Delight

pies

Cavalier

Cheerio

Mrs. Perry

Henry Cayeux

Wurtembergia

Australia

6 GOOD POPPIES

Fairy	Mrs. Perry
Henri Cayeux	Olympia
Joyce	Wurtembergia

A value of $2.80.

FOR **$2.25** Postpaid

The 2 offers on this page for $6.25.

Oriental Poppies A BLAZE of GLORY in YOUR GARDEN

Our fields of this flower now cover an acre of ground and contain the finest varieties to be found. In addition to the well-known old-fashioned orange-red Poppy, we now have many shades of pink, red, and lavender. Some of these are brilliant enough to call for a green or white background, while others are soft enough to harmonize with the most delicate spring flowers. Especially fine with Delphiniums.

We are always looking for good new sorts and this year we believe we have as complete a list of good kinds as can be found anywhere.

AUSTRALIA. A true red without trace of orange. A large flower in a deep crimson-red with a gorgeous throat coloring. Same deep red as Lulu A. Neeley but a much larger flower. **$1.00 each; 3 for $2.50**

CAVALIER. A large flower in a deep cardinal-red. Crinkly petals. One of the best Poppies. Of medium height, its strong stems hold its immense flowers nicely erect. **50c each; 3 for $1.25**

CERISE BEAUTY. This variety produces large flowers of a beautiful shade of cerise-pink, with blood-crimson center, and glittering black blotches at base of petals. **50c each; 3 for $1.25**

CHEERIO. We have grown Oriental Poppies for many years and have seen many new ones as they have come and gone. We have gradually accumulated a wonderful stock until our planting of these gorgeous flowers now covers a full acre of closely planted stock. Of all the new Poppies that have come to our attention, Cheerio is tops for beauty. Cheerio is a Poppy deluxe, a beautiful flower about 6 inches in diameter, of the most beautiful form. A delicate flesh-pink with great ruby-red blotches at the center which show right through the petals. **$1.00 each; 3 for $2.75**

FAIRY. A lovely Poppy in an even shade of delicate pale pink. Blooms of medium size. Of medium height, it is just the Poppy to fit into a small bed. **35c each; 3 for $1.00**

GOLD OF OPHIR. A new Poppy in a new color. A golden orange developing into the nearest yellow of any Oriental Poppy. **50c each; 3 for $1.25**

HELEN ELIZABETH. 24 in. A beautiful Poppy of a pure light La-France-pink shade. The petals are deeply crinkled with no spots or blotches of any kind. Beautiful in combination with light blue Delphiniums. **$1.00 each; 3 for $2.50**

DON'T LOSE YOUR POPPIES

We do not believe there should ever be over a very small loss in the planting of the Oriental Poppy. If planting is done before September 20th, there should be quite a top growth before winter sets in. Remember to plant with the crown 2 inches below the surface. Use plenty of water at planting time and keep the surface soil about the plant well cultivated until the middle of October. Then cover with 4 inches of coarse strawy mulch, or mound loose pulverized soil over the plant in a cone 6 inches deep. Either will carry the plant through the winter.

HENRI CAYEUX. A distinct old rose shading into burgundy. An early bloomer and a good grower with distinctive gray-green foliage. **75c each; 3 for $2.00**

JOYCE. A fine cherry-red with flowers of medium size borne on tall, perfectly straight stems. One of the very best Poppies. **50c each; 3 for $1.25**

JUNE DELIGHT. A pure even rose-pink of fine form and size borne on strong graceful stems. There are other good pinks but we believe this the best of all. **$1.00 each; 3 for $2.50**

LULU A. NEELEY. A rich deep crimson-red with no trace of orange in its color. A prolific blooming variety which is excellent for a cut flower. **50c each; 3 for $1.25**

MARY ELLEN. 24 in. A Poppy that differs from most others in that it opens out flat like a saucer, which gives it a distinct and pleasing effect. A pale shrimp-pink. Very profuse bloomer. **$1.00 each; 3 for $2.50**

MRS. PERRY. Where the red or orange will not blend well with other flowers, use Mrs. Perry, a beautiful large salmon-pink. A most pleasing even shade of pink. A variety that seldom dies out. **35c each; 3 for $1.00; 6 for $1.50; 12 for $2.50**

OLYMPIA. The earliest and also the hardiest of all Oriental Poppies. If you have difficulty with your Poppies dying out, try Olympia and you will have no such trouble. Olympia comes a full week ahead of any other variety. It is just going as the next earliest starts to open. The flowers are of medium size, semi-double, and of a rich soft orange-red, a very pleasing color. **Plant Olympia, the True Iron Clad Oriental Poppy that never dies out.** **35c each; 3 for $1.00; 6 for $1.50; 12 for $2.50**

ORANGE QUEEN. This variety comes into bloom just after Olympia. The color is a brilliant deep orange with a great rich velvety black center. This is also a very hardy variety. **35c each; 3 for $1.00; 6 for $1.50; 12 for $2.50**

PROSERPINE. Immense truly saucer-shaped flowers with petals of the greatest substance. The color is a soft rich scarlet-red. The great flowers are carried on long, perfect stems. One of the outstanding varieties. **50c each; 3 for $1.25; 6 for $2.00; 12 for $3.75**

When to Plant

The Oriental Poppy is best handled during its dormant season, which usually begins about August 1st.

We begin to fill our orders at this time and continue during the fall months.

A plant during the dormant season appears dead, and you may not be at all pleased when you receive a consignment of these roots. But carry out the following directions and in a very short time your plants will show signs of life. We do not send out Oriental Poppies in the spring.

How to Plant

Dig a hole so deep that the root extends straight down its full length with its top two inches below the surface. With the root in place, fill the soil about it until the hole is one-half full, pack the soil solid about the root and then fill the hole full of water and let seep entirely away. Then fill hole level full of soil and leave some loose pulverized soil on top. Be sure to put 2 to 3 inches of straw, hay, or peat mulch over the top of the plants after ground freezes.

We Supply a Large Root

We do not handle the small Oriental Poppy roots sold at cheap prices. We send a root that is worth what we ask for it, a big root that will grow and bloom well the first year.

Poppies for Cut Flowers

Many people think they cannot cut their Oriental Poppies for house decoration. Cut the blooms when fresh and dip three or four inches of the stem immediately in boiling water for three minutes. Then place in cold water. So treated, the blooms will hold nicely for three days.

Measuring is Convincing

During the blooming season, our daily newspaper made a statement that we had Poppies in our show room measuring a foot in diameter. One of our visiting friends thought this was exaggeration and called us to task. By actual measurement we found "Australia" actually measured 11½ inches.

PURITY. A pure soft pink without spots or markings. Many consider it the best pink. You will love this one. **50c each; 3 for $1.25**

WUNDERKIND. A comparatively new Poppy that is seldom seen in Poppy collections. A large rich even toned flower in a true begonia-rose shade. If you wish the last word in Poppies, take Wunderkind. **$1.00 each; 3 for $2.75**

WURTEMBERGIA. An enormous cerise-scarlet. The plant is unusually tall with strong stems that hold the tremendous flowers erect. An average blossom will measure 8½ inches in diameter, the standard by which all Oriental Poppies are judged. **50c each; 3 for $1.25**

SEEDS

Seeds of named Oriental Poppies, mixed: Large packet, 25c.

GENERAL IRIS LIST FOR 1942

Many of the New and the Best of the Old

SHALL WE SUBSTITUTE?

At the beginning of the season, we are able to fill all orders exactly as given. As the season advances, we often run short of a few varieties. It is well to name a second choice if your order comes in late in the season, or give us permission to substitute another variety of equal or better value of the same color.

We prepay all Iris orders amounting to $2.00 or more. Please include 25c for postage and packing on orders under this amount.

We guarantee our stock to be true to name and will replace free of charge any that proves otherwise. We also guarantee our plants to reach you in good condition, but we cannot assume any further responsibility.

ALTA CALIFORNIA. See color page.

AMITOLA. 38 in. A large, attractive pink and gold blend with a bright yellow beard. Flowers of beautiful form are slightly ruffled. A seedling of Rameses but larger and a more intense pink. A profuse bloomer. **35c each; 3 for $1.00**

ANGELUS. 38 in. A very distinct Iris as to color. A creamy, pearly light mauve-pink blend. A flower of tremendous size and great substance, something unusual with pinks. A seedling of Depute Nomblot, which it resembles in form. A fine addition to any garden. **75c each; 3 for $2.00**

ANITRA. 36 in. Another new beautiful blue. A light blue of the finest texture and reminding one very much of Shining Waters only it is paler in color and more silvery. Sold only in Old Masters Collection.

AT DAWNING. 36 in. A very attractive Iris with clear creamy white standards and falls softly flushed pink. Flowers of large size and beautifully formed. A well branched, profuse blooming Iris. A hardy, thrifty Iris that seems to do well everywhere. No other Iris that looks like this one. **50c each; 3 for $1.25**

BEOWULF. 32 in. It is one of the very best of the new varieties introduced during the past few years. It is a true maroon-red, a rich deep dark red with no purple. It is a large early variety that you will like. **25c each; 3 for 60c**

BLACK WINGS. 36 in. A large, heavy textured flower of a deep midnight blue overlaid with a frosty black luster. Vigorous, well branched, and a wonderful flower. **25c each; 3 for 60c**

BLUE MONARCH. See color page.

BLUE TRIUMPH. 42 in. Many claim this to be the finest light blue Iris of all. A pure, clear light blue with very large flaring florets of heavy substance, and smooth velvety finish. **25c each; 3 for 60c**

BLUE VELVET. 34 in. A deep blue bicolor of wonderfully rich texture. The florets are beautifully formed and the petals have wonderful substance. An excellent deep blue Iris. **25c each; 3 for 60c**

BRUNHILDE. 40 in. To those who like selfs this Iris will please very much. A pure deep violet-blue with a beard to match. The blooms are large and shapely and carried on well branched stalks. One of the West's finest gifts to the Iris world. A dark blue-violet throughout. **50c each; 3 for $1.25**

BUECHLEY'S GIANT. 42 in. An outstanding variety. The blooms are of the greatest size and also of the most perfect and exquisite form. One of the finest of the blues. A variety you will like. This fine blue is a favorite among those who visit our fields and show room during the blooming season. **25c each; 3 for 60c**

BURNING BRONZE. 36 in. A rich subdued bronze-red that is one of the most popular among Iris lovers as a fine rich red. The plant is thrifty but does not multiply rapidly. The stalks are well branched, often carrying from four to five open flowers at one time. An excellent red for any garden. **25c each; 3 for 60c**

California Gold

CALIFORNIA GOLD. 36 in. A deep yellow self of the largest size. A wonderful new yellow that seems to be an all-around good flower, exceedingly pleasant to look at. The standards and falls are as large as those of Mrs. Valerie West. An A-1 yellow Iris. **25c each; 3 for 60c**

CAPRI. 30 in. A fawn-yellow of unsurpassed substance and superb Frieda Mohr form. We personally are very fond of this variety. It is medium tall and makes a splendid variety to plant in the foreground. A most pleasing variety in its color class. The flowers are large and beautifully formed. **25c each; 3 for 60c**

CHEERIO. See color page.

CHRISTABEL. 40 in. This is one of the most striking in effect of all the Iris in the garden. The general color effect is a glowing coppery red with the falls lighted by a heavy orange beard. Of all the red Irises, it is one of the greatest exhibition varieties. In the garden a clump of it is just a mass of rich coppery red. This variety has a great future. **50c each; 3 for $1.25**

CITY OF LINCOLN. 42 in. A wonderful "must have" Iris. A very large flower, borne on a tall, strong stem with rich golden standards and bright velvety red falls. One of the best of the variegatas. **$2.00 each**

CLARA NOYES. See color page.

CLARIBEL. 40 in. One of the tallest of the plicatas. A nicely branched Iris of great size. A pure snow-white with delicate distinct tracings of blue around the edges of the petals. Striking yellow beard. **35c each; 3 for $1.00**

COPPER LUSTRE. 38 in. A Dykes Medal winner. A beautiful blend of pink and gold with a constantly changing luster of incomparable beauty. A fine free bloomer. **35c each; 3 for $1.00**

CROWN JEWEL. 34 in. A redder Clara Noyes, giving a burnt orange mass effect. Valuable because of its striking color effect. **25c each; 3 for 60c**

Pink Opal
A rich, pure, pinkish lilac self. 40 in.

Frieda Mohr
A pink bicolor. S. light pinkish violet; F. deep lilac-rose. 38 in.

BRAND'S SPECIAL IRIS COLLECTION OF 10 SUPERB VARIETIES
All Real Beauties

Alta California
One of the best of the clear deep yellows. 42 in.

Crystal Beauty
A superb glistening stately white. For mass color effect plant with pink and light blue shades. 40 in.

Sir Michael
A great Iris. S. clear lavender-blue. F. rich velvety red-purple. 38 in.

Valor
A rich blue-violet bicolor. Very fragrant. 50 in.

Joycette
A splendid great red. So fine we placed it in both our colored collections.

Any 3, all different, for $0.85
Any 6, all different, for 1.35
All 10, 1 of each, for . . . 2.25
All Postpaid

Our early orders are all filled true to name. Those who order late should give us permission to substitute to avoid delay in shipping.

Aline
A true azure-blue self. The color of the falls should be more nearly like that of the standards. 34 in.

Rameses
Winner of the Dykes Medal 1932. A beautiful soft, light russet flushed pink. 38 in.

Clara Noyes
A beautiful blending of yellow, orange, and apricot. Resembles the Talisman Rose. 36 in.

CRYSTAL BEAUTY. See color page.

DAUNTLESS. See color page.

DEPUTE NOMBLOT. 42 in. This Iris is also a winner of the Dykes Memorial Medal. An Iris of gigantic form and the finest coloring. S. coppery red, flushed golden bronze; F. rich claret-crimson. A really fine Iris of great beauty. **25c each; 3 for 60c**

DESERET. See color page.

DESERT GOLD. 42 in. A fine early flowering medium yellow of the largest size and most perfect form. Fragrant. **35c each; 3 for $1.00**

DESTINY. 38 in. This is a rich sombre-toned Iris which has made a sensation in England. It has exceedingly velvety broad falls of black-plum-purple, with deep purple standards and a brilliant gold beard. A very rich Iris. **40c each; 3 for $1.00**

DIRECTEUR PINELLE. 38 in. When we first saw this magnificent bronze-purple Iris in 1936 in full bloom among some twenty or more of the world's best new kinds, we instantly picked it out as a masterpiece Iris and each year as our stock of it increases and we see more of it, our estimation of it increases. One of the best large, finely formed bronze-purples. A very heavy bloomer. **25c each; 3 for 60c**

DOGROSE. 44 in. A superb pink Iris with large, oval-shaped flowers in a uniform shade of rose-pink. A tall, free flowering sort. Fine landscape variety. **25c each; 3 for 60c**

DOLLY MADISON. 35 in. Flowers very large, often 4½ inches high by 5 inches wide. It is a seedling of Lent A. Williamson and carries the good sturdy qualities of that parent together with even greater size. An immense mauvette-lilac-pink of most outstanding quality. **25c each; 3 for 60c**

DORE. 34 in. An Iris that resembles a Daffodil in coloring. Standards clear yellow; falls creamy white. A fine Iris of good size, unique appearance, and fine plant habits. **25c each; 3 for 60c**

DOROTHY DIETZ. 36 in. An Iris of unusual coloring. Standards a light chicory-blue; falls pansy-violet. Distinct. **25c each; 3 for 60c**

DYMIA. See color page.

E. B. WILLIAMSON. 36 in. A wonderful new Iris of rich coppery red tones. Different from others of this general color and very beautiful. The large, full, rounded petals are of wonderful form and splendid substance. The stalks are widely branched with many flowers open at once. **$1.00 each**

ELEANOR ROOSEVELT. 24 in. This Iris has been awarded the Hutchenson Gold Medal as the best fall-blooming Iris. A deep purple self with very rich falls. It will bloom a month in the spring and then from 2 to 3 months in the fall. **25c each**

ELLA WINCHESTER. 36 in. This was one of the best reds in our entire garden last season. A glowing mahogany-red self with long velvety falls. We like it very much and class it as one of the best reds. **50c each; 3 for $1.25**

EROS. See color page.

ETHELWYN DUBUAR. 40 in. A very attractive deep pink. Standards a clear red with a shadow of blue; F. large and of a rich deep shade of red. **25c each; 3 for 60c**

EUPHONY. 32 in. Beautiful blend of chamois-yellow. Ruffled flowers on well branched stems. A delightful flower. Very floriferous. **25c each; 3 for 60c**

EXCLUSIVE. 40 in. A very large light blue Iris that some believe leads its color class. A very pure light blue overlaid with a silvery mist which enhances its beauty very much. One of the very finest Iris. **75c each; 3 for $2.00**

FRANK ADAMS. 42 in. An exceedingly fine rosy fawn bicolor. A beautiful new Iris with nicely formed standards of maize-yellow and broad falls of a deep rose with a wide golden haft. The tall, stout stems are well branched. **$1.00 each**

FRIEDA MOHR. See color page.

GAY HUSSAR. 30 in. A very early gay variety with brilliant chrome-yellow standards and deep, velvety oxblood-red falls. **25c each; 3 for 60c**

GOLDEN HELMET. 36 in. A flower resembling King Tut in its brilliant color but much larger. The standards are ruffled and of a chestnut color, while the falls are a rich oxblood-red. **50c each**

GOLDEN HIND. 30 in. A bright clear buttercup-yellow, and as fine a shade in yellow as can be found. Probably the richest deep yellow Iris. Very floriferous and in every way a most desirable Iris. **35c each**

GOLDEN LIGHT. 34 in. A striking Iris with pronounced beautiful ruffling of the petals. An Iris that is very different. A golden yellow touched orange-cinnamon about the edges. A bright sprightly Iris. **25c each**

GOLDEN MAJESTY. 40 in. A new yellow of great size, of a gleaming gold shade. We have been looking for a large pure yellow and have found it in Golden Majesty. **$2.50 each**

Euphony

GOLDEN TREASURE. 38 in. We were indeed pleased when this wonderful new Iris first bloomed in our garden. An exquisite new light creamy yellow with falls just a shade deeper than the standards, and the entire bloom lit up with an intensely brilliant golden beard. A lovely yellow and a prize winner. **50c each; 3 for $1.25**

GRACE MOHR. 35 in. There are three good seedlings now in commerce of the universally liked Iris, Wm. Mohr. Grace Mohr is one of these and is said to be hardier than Wm. Mohr. It is darker than its parent, with flaring falls, and tall, well branched stems. Superb. **$1.00 each**

GUDRON. 32 in. We place this comparatively new Iris as one of the three or four very best of all white Iris. The entire flower is a glistening white with a deep golden beard. Very large, nicely shaped blooms of fine velvety texture. If you like a white Iris, here is a real one. **25c each; 3 for 60c**

HAPPY DAYS. See color page.

Grand Rapids, Mich., May 22, 1942

"Just a line to let you know that the Happy Days Iris I bought last fall has just come into bloom, and has all the neighbors hanging over the back fence in envy and admiration. I am very proud of it. The blossom stands 32 inches high and is about 6 inches from top of standards to bottom of falls, and a brilliant yellow—really a gorgeous Iris." S. C.

IMPERIAL BLUSH. 38 in. A large, fragrant blush-pink, with long drooping falls set off by a lemon-yellow beard. The flowers are ruffled and borne profusely on tall stalks. **25c each; 3 for 60c**

INDIAN CHIEF. 36 in. One of the very best of the entire range of two-toned reds. Standards a beautiful violet-rose; falls deep rich glowing velvety red. Splendid for massing. **25c each; 3 for 60c**

INDIAN HILLS. 37 in. A true rich wine-purple. The flowers are unusually large, of fine form, and excellent substance. It produces a fine effect when planted in a large clump. **35c each; 3 for $1.00**

INDIGO BUNTING. 34 in. One of the finest of all the blue Iris for landscape work. In color a rich, velvety indigo-blue. A very satisfactory dark blue variety. **25c each**

INSPIRATION. 38 in. A very interesting new Iris that may be classified as a deep pink, although it represents a variety of rich colors. A self of distinct form with excellent branching stems. A well liked variety. **$3.00 each**

JASMANIA. 38 in. The most perfect in form of all the yellows. A full-petaled profuse bloomer. A rich banana-yellow with a striking orange beard. One of the best of all the yellows. **50c each; 3 for $1.25**

JEB STUART. 36 in. An Iris which impresses one because of its erect perfect carriage. An intense rich red-brown entirely without venation, and with a striking orange beard. **25c each; 3 for 60c**

JEAN CAYEUX. 40 in. An outstanding introduction awarded a Certificate of Merit by the French Horticultural Society, and in 1931 it won the Dykes Medal for the finest Iris of the year. An unusual light buff described by some as "coffee colored" and by others Havana-brown. **25 ceach; 3 for 60c**

JOYCETTE. See color page.

JUNALUSKA. 40 in. A lovely combination of gold, copper and red tones. The standards are copper suffused with rose. The falls are a rich velvety red. The flowers are large and carried well on tall, widely branched stalks. **50c each; 3 for $1.25**

Our "Old Masters" Collection

If you could see our entire collection of Iris blooming in our fields and should make up a list of twenty-five that you thought very pleasing, we feel absolutely sure that the twelve that we are offering here would be found in your number. When these varieties bloom for you next summer, you will experience a real thrill, and your Iris garden will command much of your attention during the entire blooming period.

ANITRA. A silvery light blue of the finest quality.

AT DAWNING. An attractive bicolor with standards and falls softly flushed pink.

CITY OF LINCOLN. A variegata with rich golden standards and bright velvety red falls.

COPPER LUSTRE. A beautiful blending of pink and gold. Winner of the Dykes Medal.

DESTINY. A rich toned variety with broad black-purple falls, deep purple standards, and a heavy gold beard.

GRACE MOHR. A huge lavender. Resembles Wm. Mohr in color, but is much larger.

GOLDEN TREASURE. A huge light creamy yellow. A real treasure.

MARCO POLO. A new red considered among the best of all red-toned varieties.

MARQUITA. A lovely Iris with creamy standards and rich watermelon-rose falls.

MISSOURI. A flower of immense size in a pure shade of medium blue.

NARANJA. A real orange and a variety that is distinct in its color class.

SNOW KING. The king of all white Iris. Often called the perfect white.

LaCrosse, Wis.,
June 5, 1942.

"I am writing to tell you how very pleased I am with the Iris I ordered from you last fall. Of the twenty-five, all have bloomed but four.

"All the others are or have been blooming right along and all are gorgeous. Everyone that has seen them remarks on the tallness, size of blooms, and clear colors. Many of my neighbors grow Iris but they all say they have never seen such blooms growing in an ordinary garden. I agree with them as mine really are much larger and prettier than any in this block though they have sent all around the country for some of theirs. So many of theirs seem so spindly compared with your products. I will not be surprised if you have some new customers this fall."

MRS. R. W. H.

12 Unusually Fine IRIS

A Total Value of $6.70

FOR ONLY $5.50 Postpaid

Snow King

KING JUBA. 40 in. Standards old gold; falls Dahlia-carmine. Honorable Mention, American Iris Society. A tall late variety. A wonderful variegata. **25c each; 3 for 60c**

KING MIDAS. 36 in. A splendid Iris that always arrests the eye. Standards golden buff, suffused garnet-brown; falls velvety iridescent garnet-brown, edged golden buff, with heavy orange beard. Center of flower illuminated with glowing yellow lights. **25c each; 3 for 60c**

KING TUT. 32 in. One of the brightest of all the Irises. General garden effect bright glowing red. Every lover of a red Iris should have this one. **25c each; 3 for 60c**

LADY PARAMOUNT. 40 in. A gigantic soft primrose-yellow, with firm silken texture. Broad standards and wide flaring falls. A fine flower. **35c each; 3 for $1.00**

LARGO. 40 in. A flower of extra fine form and size. Tall and well branched. A harmony of wax-yellow, mustard-yellow, and citron-yellow, with the falls overlaid mauve. **25c each; 3 for 60c**

LEGEND. 36 in. A very rich velvety crimson-claret, with a prominent gold beard which adds greatly to the beauty of the flower. Huge flowers of fine form. **25c each; 3 for 60c**

LIGHTHOUSE. 34 in. An unusual blending of colors, an old rose to a rosy red bicolor with just a suggestion of copper tones. A coppery rose flower with a burning yellow center radiating streams of light from the heart of the flower. Large, nicely rounded flowers. **75c each**

LOS ANGELES. See color page.

LUCREZIA BORI. 40 in. A giant of a flower in a very late blooming deep yellow. Standards nicely domed and delightfully ruffled. The falls are long and of a deeper shade of yellow than the standards and have an olive reflex towards the haft. Indeed a rich yellow. **25c each**

MARCO POLO. 37 in. A large clear-toned bicolor with rich rose standards and brilliant, velvety crimson falls. One of the splendid new brilliant reds that is doing well all over the country. **25c each; 3 for 60c**

MARQUITA. 34 in. An ultra beautiful Iris in ivory-yellow and watermelon-rose. It is almost impossible to imagine anything more exquisite than the combination of the chaste creamy standards and the rich watermelon-rose falls. **25c each; 3 for 60c**

MARY GEDDES. 38 in. Standards light salmon; falls same color overlaid with Pompeian-red. A most outstanding new color in almost a self-ochraceous salmon. Very striking. Winner of the Dykes Medal in America in 1936. **25c each; 3 for 60c**

MELDORIC. 37 in. A deep rich black-blue Iris that many claim to be the finest dark Iris. Color is intense, substance good and very velvety. Unusually large. **25c each; 3 for 60c**

MICHELANGELO. 43 in. An Iris of very unusual coloring. A lavender-old-rose shading to dove-gray. The colors are iridescent, which enlivens the flower and makes it unusually attractive. **75c each; 3 for $2.00**

MISSOURI. 37 in. There are many different shades in the blues and many blue Iris, but take Missouri and we will have to say "it is the great blue." The blooms are immense in size, of beautiful form, heavy texture, and a pure shade of medium blue. **35c each; 3 for $1.00**

MME. LOUIS AUREAU. 36 in. One of Cayeux's most charming productions. A plicata with rosy heliotrope spread over a background of silvery white. No plicata has been more talked of in recent years. Winner of Dykes Medal in France, 1934. **75c each; 3 for $2.00**

MORNING SPLENDOR. 42 in. One of the indispensable Irises. Fine tall, straight stems carry great large, nicely shaped blooms of a rich dubonnet-red. Flowers have fine substance and are very fragrant. Silver Medal, Garden Club of America. An old but dependable variety. **25c each; 3 for 60c**

MRS. J. L. GIBSON. 38 in. A very deep violet-blue, almost a self. This is probably the richest of all these deep violet-blues. Richer even than Black Wings. A tall, thrifty, well branched variety that is simply a "must have." **25c each; 3 for 60c**

MRS. VALERIE WEST. 40 in. A good Iris with falls of rich deep crimson-brown; standards large, lavender shot with bronze. Strong stem, well branched. **25c each; 3 for 60c**

MRS. WILLARD JACQUES. 36 in. An exquisite flower in all ways. A charming blend of pink and yellow. The blooms are daintily ruffled and nicely placed on the stems. Makes a most striking effect in the garden. Very profuse bloomer. **50c each**

Indian Chief

NARAIN. 38 in. A pure rich marine-blue self, beard and all, of great purity with a fine rich sheen. We believe this Iris will be recognized among the best for years to come. **35c each; 3 for $1.00**

NARANJA. 36 in. Something new in Iris coloring. A yellow with distinct orange shadings in the falls. Because of this real break in color and because of the all-around goodness of the flower this is one of the most talked of Iris. **35c each; 3 for $1.00**

NOWETA. 30 in. This is one of the daintiest and most attractive of all the pink Iris. A wonderful flower with a frilly lacy effect in a variegated creamy pink. **25c each; 3 for 60c**

ORLOFF. 38 in. This is one of the newer yellow plicatas. The ground color is yellow covered with rich blendings of red-brown. An unusually striking flower, with large ruffled blooms well carried on well branched stems. Thrifty, strong grower. **75c each**

OZONE. 37 in. A beautiful new Iris. One of the best of the recent Sass introductions. A deep pearly mauve, a self except for coppery brown on the haft. One of those beautiful, delicately colored Iris that everyone of fine taste admires. **35c each; 3 for $1.00**

PAULETTE. 54 in. Here is an immense new Iris. Classed by many as the tallest, largest, finest blue bicolor to date. Falls often measure 3½ inches across. **25c each**

PINK OPAL. See color page.

PINK SATIN. 36 in. One of the best and purest clear pinks of all the pink Iris. We have it growing and blooming in our own home garden and we think it about as good a pink as can be had. **25c each**

PLUIE d'OR. 36 in. The very best yellow Iris among the older varieties. Flowers larger and of finer form than Gold Imperial. Tall well branched stems. Received a Dykes Medal. **25c each; 3 for 60c**

PRINCESS OSRA. 32 in. A splendid old-time plicata which we keep in our list because it is good and we like it. A pure white heavily bordered on standards and falls with a distinct barring of a deep blue. **35 each; 3 for $1.00**

PURPLE GIANT. 34 in. A fine new violet of tremendous size. Because of its sheer outstanding attractiveness, it has gained popularity. Everyone likes it. **25c each; 3 for 60c**

RADIANT. 30 in. An exceedingly brilliant bicolor. The standards are an intense deep yellow-bronze, with velvety terra cotta falls, and a bright orange beard. The coloring is so intense as to make it unusually brilliant in the garden. **$1.00 each**

RAMESES. See color page.

RED DOMINION. 40 in. An outstanding glowing oxblood-red. The flowers are large, velvety, and of flaring form. The clear red standards are slightly frilled. An outstanding variety. **25c each; 3 for 60c**

RED ORCHID. 28 in. The reddest of the intermediates. Standards violet-carmine; falls rich velvety violet-carmine. Dark yellow beard. **25c each; 3 for 60c**

FAVORITE GARDEN IRIS

You Cannot Go Wrong in Purchasing from This List

We grow large fields of the best of the standard varieties of Iris to supply our Decoration Day trade. However, we find when visitors come to our nursery to make their selections for their own home gardens that these varieties are still old favorites.

We cannot afford to use valuable catalog space for long descriptions. However, those of you who have received our former catalogs and have kept them, will find these varieties with more complete descriptions. You will also find that only a few years ago many were listed as new varieties selling at high prices.

OUR PRESENT PRICES

Choose any ten for $1.50, postpaid. Select any twenty-five for $2.50, postpaid.

If you wish to plant in quantity for mass effect or if you wish to grow Iris for the cut flower trade, select 10 kinds (10 of a kind), 100 in all, from this list or you may select more of any one kind, for $6.00, express collect.

NOTE: Always make a second and third choice so if we run short of any one variety we will not have to delay your order.

AMBASSADEUR. A rich velvety purple-maroon.
BLUE BANNER. A blue bicolor.
BLUE HILL. The bluest of the clear-toned blues.
BLUET. A pale blue self.
BUTO. A very fine rich deep velvety purple.
DREAM. A favorite soft rose-pink.
ELIZABETH EGELBERG. A tall mauve-pink.
ELSINORE. A primrose-yellow bordered violet-crimson.
FAIRY. A fragrant white with blue throat.
FLAMMENSCHWERT. A striking yellow and red bicolor.
GAYNELLE. The earliest deep yellow.
GEORGE TRIBOLET. Violet standards, velvety red-purple falls.
GLEAM. An attractive soft blue.
GOBELIN RED. A dwarf oxblood-red.
GOLD CREST. Intense blue self, prominent gold beard.
GOLD IMPERIAL. A deep golden yellow.
IDEAL. A bicolor of light and deep blue.
JANE WILLIAMSON. A pastel pink blend.
KOCHI. Very early deep purple.
MARY BARNETT. Beautiful light blue self.
MIDWEST WHITE. Peppered bright rose dots.
MILDRED PRESBY. Standards white; falls rich ruby.
PROSPERO. A huge deep blue.
RHEINGAUPERLE. A pink edged silver.
RHEINTRAUBE. A fine two-toned blue.
SOUV. DE MME. GAUDICHAU. A rich deep blue-purple.
TRUE CHARM. White Plicata, edged blue-lavender.
VIKING. An intense blue bicolor.
WACONDA. A metallic light red.
WEDGEWOOD. A pure wedgwood-blue.
WHITE QUEEN. A glistening pure white.

GROW YOUR OWN FLOWERS

Whether you own your home or not, you can have a colorful garden when you can purchase beautiful Iris in all colors at the above prices. Iris make an ideal Decoration Day flower. A dozen fine varieties that will give you flowers year after year, will cost you less than one small bouquet.

WE SHALL BE GLAD TO SELECT FOR YOU

We know Iris varieties well. If you have difficulty in making your selection we shall be glad to make up a collection for you.

Our four color pages of Iris are made up for those who do not know this flower well, and who desire to purchase something really outstanding at a reasonable price.

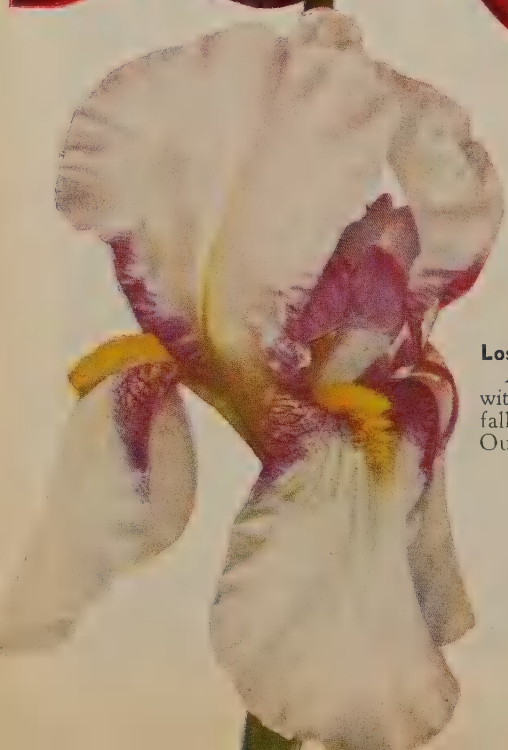
We guarantee that not a single Iris on these four pages will disappoint you.

Each variety is described briefly and is not listed elsewhere. It is almost impossible to illustrate the true color shadings of any flower on paper, but you will find our color subjects about as accurate as can be obtained.

Happy Days
One of the largest and finest of all the yellows. 36 in.

Joycette
A deep glowing crimson self. Flowers large and fragrant. 36 in.

Dauntless
This fine rich velvety red continues to hold its place as one of the best in its color class. 40 in.



Los Angeles
An immense white with the standards and falls faintly edged blue. Outstanding. 38 in.

Dymia
A fine blue-violet self. Especially desirable as a landscape flower. 38 in.

If you wish an outstanding collection of Iris, you will not make a mistake by choosing your varieties from any of our four pages in color.

Make your selection as follows:

Choose any 3, all different for ..... $0.85, postpaid
Choose any 6, all different, for ..... 1.35, postpaid
Choose any 10, all different, for ..... 2.25, postpaid

SPECIAL OFFER

One each of all varieties shown on our four pages in color, 19 roots in all, for **$4.25, postpaid**

Blue Monarch
A fine clear blue self. Well-branched stalk. Vigorous grower. 42 in.

Deseret
A variegata of exquisite coloring. S. clear rich yellow; falls a velvety red. 40 in.

Cheerio
A fiery bicolor of splendid form and size. A splendid and real red. 40 in.

If you order late in the season, may we substitute some color of equal value?

Eros
A tall clear salmon or coral-pink, a shade of pink much loved by all. 40 in.

The Black Douglas
A very rich deep velvety violet, almost black. A very high class flower. 30 in.

ROSE DOMINION. 38 in. A beautiful American-Beauty-rose color, with flaring falls and a vivid golden beard. A very pleasing Iris. **25c each; 3 for 60c**

ROSY WINGS. 38 in. This is a brilliant variety made up of a combination of red, pink, and copper tones. The oval blooms are of large size and carried well on tall well branched stems. A variety greatly admired in our fields. **35c each; 3 for $1.00**

SAHARA. 38 in. A Dykes Medal Iris, England 1935. A beautiful primrose-yellow of most perfect form and the clearest and purest of coloring. A refined Iris most attractive in every way. Hardy, vigorous, and a good bloomer. Very desirable. **75c each**

SALUTATION. 33 in. A beautiful light yellow, nicely ruffled, that is in season with the late intermediates. This is the earliest of the large yellows. All who like yellows should certainly add this one to their list. **$1.00 each**

SANDALWOOD. 34 in. A most delicate blending of cream and brown gives us a wonderfully beautiful Iris. The flowers are large and ruffled, producing an exquisite effect. The plants are strong, hardy, and bloom profusely. **75c each**

SEDUCTION. 38 in. Another fine new plicata. Beautiful, pure waxy white standards, finely veined with delicate pale lilac; falls dotted the same color on the haft. A white beard, lightly tipped yellow. A flower of exquisite form. **50c each; 3 for $1.25**

SEMINOLE. 30 in. A soft rose-red with rich velvety crimson falls. Brilliant orange beard. A thrifty grower and very satisfactory. **25c each; 3 for 60c**

SENSATION. 36 in. A wonderful cornflower-blue of perfect form and substance; great large flowers on tall, stout stems. A blue that was well named. Awarded the Silver Cup for the most outstanding flower in the Boston Show in 1931. **25c each; 3 for 60c**

SHAH JEHAN. 38 in. Here is a fantastically beautiful brilliant Iris. Standards a delicate creamy buff edged lavender; falls a rich, magnificent blending from a light fawn at the haft to a burning copper, and then to a rich deep chestnut. One of the most brilliant of all. **25c each; 3 for 60c**

SHINING WATERS. 36 in. A clear, clean bright blue self with waxlike petals, with many unusually large blossoms open at once. A beautiful and outstanding blue. **35c each; 3 for $1.00**

SHIRVAN. 33 in. Standards pale shade of lustrous brown with yellow tones prevailing; falls a rich, heavy red-brown and semi-flaring. An excellent free flowering variety. **25c each; 3 for 60c**

SIEGFRIED. 40 in. A remarkable new color advance in Iris. A very large flower with a deep creamy yellow ground stippled and dotted brown on both standards and falls. An entirely new break in Iris coloring. A distinct, free flowering plicata. **75c each**

SIERRA BLUE. 40 in. A huge light blue self with smooth finish and deep orange beard. The falls flare widely and are nicely placed on open branching stalks. A splendid blue. Dykes Medal, 1935. **35c each; 3 for $1.00**

SIR KNIGHT. 36 in. One of the finest of the rich deep dark blues. A huge violet self with a very brilliant orange beard. Standards nicely domed; falls flaring. Very fragrant. **25c each; 3 for 60c**

SIR MICHAEL. See color page.

SNOW KING. 38 in. This is truly the king of the present day white Iris. A flower of good size, pure white nicely formed standards, great, broad, pure white, waxy, flaring falls make this a perfect white. **40c each**

SPOKAN. 34 in. A very large Iris of coppery red tones. The standards are glowing red-brown; the falls same but slightly deeper in shade. One of those rich velvety brilliant kinds that just stand right out in the garden among all other varieties. **25c each; 3 for 60c**

THE BLACK DOUGLAS. See color page.

THE RED DOUGLAS. 38 in. This is one of the greatest, if not the greatest of the new reds. Admitted by everyone to be about at the top. The blooms are very large, beautifully formed, and of great substance. Stems tall and well branched. A very rich brilliant red. **$1.75 each**

TIFFANY. 36 in. Another fine plicata. A light yellow, heavily bordered deep brown-purple, almost a maroon. Standards dotted and edged rich reddish brown; falls with a wide border of same shade. A good all-around performer. **$1.00 each**

Wm. Mohr

TRAIL'S END. 36 in. In 1934 this Iris received Honorable Mention, American Iris Society. The standards bronzy yellow overlaid orange-red; falls strawberry-red. An unusual Iris—one you will like. **35c each; 3 for $1.00**

TREASURE ISLAND. 36 in. One of the newer yellows that we are listing for the first time this season. The plant is thrifty, with strong stems. The standards of this deep yellow are frilled with semi-flaring falls. **75c each**

VALOR. See color page.

VENUS DE MILO. 38 in. A beautiful chaste creamy white. Tall, graceful, and very floriferous. Long stood at the top of all the whites, and is still one of the best. **25c each**

VERT GALLANT. 40 in. A very large flower of great substance, brilliant coloring and the finest form. Standards are a blending of copper, fawn, and soft lilac; falls intense garnet-red with bronze edge. **25c each; 3 for 60c**

VISION. 35 in. One of the very finest of the variegatas. A brilliant flower with honey-yellow standards and velvety garnet-brown falls. A heavy gold beard enhances its beauty. Splendid plant habits. **25c each**

VIOLET CROWN. 40 in. A blending of pale shades of violet with the falls slightly deeper than the standards. An Iris that is remarkable for its lasting qualities. The most outstanding pure self lavender. Very free flowering. An unusual Iris. **25c each**

WAR EAGLE. 42 in. A new Sass Iris of tremendous size and great beauty. Standards bright red-purple; falls rich red-purple with black shadings. Some brown on the haft. **25c each**

WINNESHEIK. 37 in. One of the best of the dark blues. A slight ruffling adds to the beauty of a most gracefully formed Iris. One of the few dark blues with a lighter blue margin, a feature which makes it distinct in its color. Always in demand. **25c each; 3 for 60c**

WM. MOHR. 30 in. An immense flower, lilac in color, veined purple; a pogocyclus hybrid which must have protection in the winter to do well. This is a real sensation to people as it is entirely different, and it is well worth the extra care you must give it. **25c each; 3 for 60c**

Join the American Peony Society

Every Peony lover should join the American Peony Society. Each member receives about four valuable booklets on the Peony each year. These bulletins contain valuable and interesting information. Articles are written by Peony enthusiasts from all sections of the country. A complete report of each National Peony Show is given in one of these numbers. You will keep up to date on the progress of the Peony by becoming a member.

Membership is $3.00 per year. You may add this amount to any order you send to us and we will take care of your membership. The American Peony Manual is a book of about 300 pages. The price of this manual has now been reduced to $1.50. If you had this book in your library, we do not believe you would part with it for $5.00. If you send us $1.50, we will see that a manual is mailed to you promptly. We have decided to send the book **free** to all who favor us with an order for Peonies amounting to $25.00 or more, providing you request it.

Siberian Iris

The Siberian Irises are very graceful and are much used in landscape work as the plants with their rich upright growth and grasslike foliage add very materially to the beauty of any planting in which they are used. Wonderful to use about water pools, bird baths, etc. Perfectly hardy.

In our show room we usually plant clumps of Siberian Iris around our bird baths. We receive more orders for this Siberian Iris from our visitors who see it in bloom than we often do during a whole season when we depend upon the descriptions in our catalog for our orders.

Siberian Iris works in nicely with other flowers for bouquet work.

Prices for the following varieties: 35c each; 4 for $1.25, postpaid; All 8 for $2.00, postpaid

BUTTERFLY. 38 in. Standards and styles soft blue; falls soft blue over white.

CAESAR. 48 in. A uniform deep violet-blue. Very rich coloring in this variety. To see is to order.

CAESAR'S BROTHER. Deeper in color than Caesar. The darkest of all Siberian Iris. A rich pansy-violet.

EMPEROR. 48 in. True oriental form. Comes from Japan. The flowers are large, of fine form, good texture, and the color a rich uniform deep violet-blue.

KINGFISHER BLUE. 54 in. A very tall, graceful growing variety. A fine, large bright blue on 4½-foot stems.

NORA DISTIN. 30 in. Standards and styles clear violet; falls white edged and veined china-blue.

PERRY'S BLUE. 48 in. A beautiful shade of clear light blue. One of the favorite varieties.

RED EMPEROR. 30 in. Beautiful wine-red, shaded and veined a deeper tone. No other variety like it. A beautiful red-toned Iris.

Siberian Iris

Dwarf Iris

EARLY BLOOMING DWARF IRIS

One of the most fascinating of the early spring flowers. First of the Iris to bloom. Cheerful little fellows to use in borders and beds and wonderful for rock garden work. A great improvement has taken place in these miniature Iris during late years. A few years ago these dwarfs came only in the blue shades but now the colors vary as much as the larger varieties of Iris.

Plant a few of these little dwarfs and brighten up your early spring garden.

Plant dwarf Iris and prolong your Iris season from April to about the middle of May. Excellent for rock gardens and as border plants. Average height about 8 inches.

Prices: 20c each; any 6 for $1.00; 12 for $1.75; 100 for $12.00, postpaid. We prepay orders from this list amounting to $1.50 or more.

ATROVIOLACEA. Very early rich red-purple. Earliest.
AZUREA. A soft lavender-blue.
COERULEA. A very early sky-blue.
CYANEA. A rich crimson-purple with a white beard.
DUSK. A pleasing shade of purple.
FAIRY. A lovely soft sky-blue.
FLORIDA. A medium toned yellow self.
MAROCAIN. A rich blackish red-purple.
SCHNEEKUPPE. White with a delicate cream throat.
TONY. A wonderful little fellow. A rich red-purple.
WEIGEN. A pretty dark brownish red.

Dr. Mayo

Daily Sketch

Starlight

Special Phlox Offer, Fall 1942

Ten superb varieties, a wonderful combination of colors, all different, all thrifty. One each at a

Special Price of $2.75, postpaid.

Ethel Pritchard

Leo Schlageter

Mrs. Jenkins

Mrs. Harding

Make Up Your Own Collection

If you wish to make up your own combination of colors, From This Page

Choose any 3 for $1.10, postpaid
Choose any 6 for $1.75, postpaid
Choose any 10 for $2.75, postpaid
3 each of all 10 kinds for $7.50, postpaid

Thor

Europa

Africa

Hardy Perennial Phlox

No garden is complete without perennial Phlox. The color range is so large, the colors so bright, and the period of blooming so long that every garden should contain a good planting.

Plants begin to bloom in late June, and with proper treatment, continuous bloom may be expected until frost comes.

Water heavily during dry spells. The flowers should not be allowed to go to seed. Cut the first flower spikes when they are in full bloom and use for home decoration. Or, if left longer on the plant, they should be cut as soon as the blooms fade. In this way a second setting of bloom will come on and thus the season will be prolonged.

This plant likes a well enriched soil and a sunny, well drained location. Fall planting can be made from the first of September until the ground freezes. Phlox can also be planted in the spring.

We prepay all orders for Phlox amounting to $1.00 or more.

Allow 25c extra on smaller orders.

How To Plant

Plant so that the crown is just beneath the surface and use plenty of water when planting if the ground is at all dry. If the soil is dry as winter approaches, stir the ground well about the plants and cover with a good coarse mulch, but do not use leaves as they often smother the plants.

PRICES

For strong, 1-year, field-grown stock:

Each	$0.35
Any 3 for	1.10
Any 6 for	1.75
Any 12 for	3.00

STANDARD LIST

Our list of standard Phlox is made up of sorts we have tested for many years and have chosen the very best of the larger number of older varieties that are offered for sale.

Many people like to plant their Phlox in groups of three or more of a kind. Some prefer entire beds made up of one kind.

AFRICA. Brilliant carmine-red with deep blood-red eye. The large, nicely formed florets are gathered into a large shapely truss of intense richness. Almost a black-red.

APOLLO. A tall, sturdy growing Phlox in a soft shade of rich red, covered with a bright scarlet sheen.

AURORA. Florets large, bright pink with rays of white from the light carmine center, the large panicles of flowers reflecting a salmon-pink effect. Growth of plant strong and healthy and of medium height.

B. COMTE. One of the richest of all dark colored Phlox. A rich satiny deep red-purple. Hard to find anything better in its color. One of the very darkest and richest in the red shades.

BETTY LOU. Bright orange-scarlet with claret center; medium height, with many lateral branches affording a long season of bloom. A beautiful soft pink with very large beautifully formed florets.

CHIEFTAIN. The color is deep red without violet or purple shadings and holds its color under adverse weather conditions. A strong grower of medium height. A Phlox that everybody likes. The color is very intense and still very pleasing.

COMUS. Clear pink, overlaid bright orange-scarlet; florets large; medium height, the plant being well branched from the ground. This new variety is similar in habit to Jules Sandeau, blooming somewhat later in season and more attractive in color.

DAILY SKETCH. It is the most distinct new Phlox we have seen in many years. The plant is tall, the individual flower very large. The color is a light salmon-pink with a very large and very noticeable carmine eye. Surely an outstanding new variety.

DEBS. This is a medium deep red. We have had this variety blooming on our grounds in quantity and consider it one of the finest reds we have ever carried.

DR. CHAS. MAYO. Another Phlox somewhat similar to Count Zeppelin and yet entirely distinct. A very strong grower. One of the late W. E. Fryer's best Phlox. Very little subject to troubles that beset the Phlox.

ETHEL PRITCHARD. A French mauve in color. If seen on a cloudy day it looks like our native blue Phlox. Good blue has been hard to get in the Phlox, but Ethel Pritchard is a good light blue.

EUROPA. Of all the Phlox of this type, no variety is better than Europa. Immense blooms. Pure white with a great large red center.

FEUERBRAND. A splendid red Phlox. Good plant and a very profuse bloomer. Very bright dark red-crimson. One of the most brilliant of all reds.

HARVEST FIRE. One of the newer Phlox that in our trial garden has impressed us very much. A tall, thrifty, upright plant, disease resistant, that bears very pleasing bloom of an orange-salmon shade. Splendid new Phlox.

INNOCENCE. A pure glistening white. A strong, robust growing variety and a profuse bloomer. This is a very clean pure white, large bloom with large individual florets.

LAVENDER MAID. A new Phlox this year. A clear pure soft lavender. Blooms nicely formed and taken as a whole a very pleasing variety.

LEO SCHLAGETER. This new variety is one of the most vivid fiery reds of all Phlox. Its color is intensified by a tinge of orange in the red which enhances its richness. It is about 3 feet tall with splendid growing habits.

LILLIAN. One of the most popular of all Phlox. A lovely pure pink without any trace of magenta or rose and with distinct tracings of blue about the center. Very large florets and a profuse bloomer.

MORGENROOD. A real novelty. Large trusses of bright rose with a deeper reddish eye. A strong grower with very large individual florets.

MRS. HARDING. A beautiful deep, very rich looking salmon-pink. Both panicles and florets are extra large. Very floriferous. A splendid Phlox.

MOUNT HOOD. The large white flowers are formed into broad, rounded clusters; plants strong, medium height. This new variety of Phlox with its luxuriant foliage and purity of flower is outstanding.

PINK CHARM. New 1942. A clear, very bright pink, in compact trusses on many medium height stems. A strong, healthy grower. You will like it.

R. P. STRUTHERS. We consider this variety one of the very best Phlox grown. Very hardy and a splendid bright red or a deep rose-pink. This is one of those sturdy Phlox that seems never to die out.

RUBY LEE. New 1942. Immense blooms, large florets, rich plum-red. Plant strongly branched, medium height.

STARLIGHT. A comparatively new Phlox. Deep violet fading to lilac, with a large, star-shaped white center. A good tall Phlox.

THOR. An old dependable variety that always gives satisfaction. Grows to medium height. Throws up lots of strong stems which are always covered with great, nicely shaped trusses in pleasing salmon-pink.

TIGRESS. A vigorous upright growing variety with immense trusses of brilliant orange-scarlet flowers. Trusses are huge pyramids which are built up by long branched laterals, giving an unusually long period of bloom.

WM. KESSELRING. A deep plum-purple, shading to a dainty lilac eye. A different color from any of the others listed.

Phlox Subulata (Moss or Creeping Phlox)

These dwarf creeping Phlox are some of the first flowers to brighten the landscape in the spring. Because of their low growth, spreading habits, and vivid colors, they are especially fine for rock garden work. They are used extensively to put into terrace plantings, where dotted in among other plants, they are exceedingly bright and effective. Extensively used for planting about the base of the stone in cemetery work. Height, 4 to 6 inches.

We believe more people should plant Subulata Phlox. They are one of the most brilliant things of the early spring.

Subulata Phlox are a little bothersome to plant because of a big spreading top with a very small amount of root. In planting it is well to force some of the top into the hole with the roots and bring the dirt up well about this part of the top. Water well in planting and then keep soil well stirred for several weeks.

Price: 35c each; any 3 kinds for $1.00; any 10 of 1 kind for $2.00.
One each of all 10 kinds, $2.50, postpaid.

[We prepay orders for Phlox amounting to $1.00 or more.]

Phlox Subulata

APPLE BLOSSOM. A very decided acquisition to our list of these attractive, low-growing Phlox. A pure delicate apple-blossom-pink with a clean cut deeper eye.

ATROPURPUREA. This is the richest and most brilliant of all of this type of Phlox. The color is a deep carmine-red. This variety is used extensively for cemetery planting. The long rows of Atropurpurea in our fields at this time (May 10th) are attracting travelers from a ½ mile distant highway who come to see what these red streaks appearing so early could be.

BLUE HILL. The nearest approach to a true blue that comes in these Subulata Phlox. Very thrifty and floriferous variety. Similar to Lilacina but very much more blue in color.

BRETONUI. A peculiarly formed little Phlox with the petals cut somewhat after the form of those of the star annual Phlox, which gives it a very delicate and attractive look. White with just a suggestion of lavender in the center of each little petal.

MAISCHNEE (May Snow). An extremely free-flowering pure white variety of very attractive appearance. Very neat habit and a great improvement in whites.

MOERHEIM. Here is indeed a real acquisition to our list of new Phlox Subulata which we are building up. It is a very much enlarged and improved Rosea. The individual flowers are much larger, the petals bigger, the color richer, and the eye much more prominent.

ROSEA. A deep uniform rose color, with a circle of minute carmine dots at the base of the petals. Forms a very compact uniform-shaped plant and is very effective.

RONSDORF BEAUTY. Extremely bright salmon-rose. A free bloomer and the best in its shade. For real beauty of color, we believe this the finest of all Subulata Phlox.

ROCHESTER. A very bright deep pink. Color so intense as to be noticeable for a long distance. A nice clean bright deep pink.

VIVID. A small blossom of the brightest imaginable clear pink with a very clearly defined small vivid deep red eye. This little Phlox is very choice and is especially desirable where a refined little plant is wanted. Probably the brightest of all Subulata varieties and a real vivid pink.

Two Phlox That Are Different

DIVARICATA CANADENSIS. A native species worthy of more extensive growing. This is the wild Phlox found growing so freely along the edge of timber. Blooms through April and May. The flowers are fragrant and of a lovely lavender shade. Does well in shady places.

MISS LINGARD. This is an entirely different Phlox from the rest of this list except Miss Verboom. It has beautiful, long, shiny green foliage that looks as if waxed, and is free from disease. It is a pure white coming a month earlier than the other varieties listed. It is much used for cutting.

(Red spider never attacks the foliage of these two varieties.)
Prices the same as other Phlox.

Phlox Divaricata

Beautiful Fall Blooming Asters

Perfectly Hardy
Easy to Grow
Amazingly Colorful
All Late Blooming
Very Desirable
Deserve a Place in Every Garden

Prices:
Each 35c; 3 for $1.00; 12 for $3.75, postpaid.

N.A. are of the Novae-Angliae type and are tall, erect, and larger flowering.

N.B. are of the Novi-Belgi type and are more profuse in branching and flowering.

ADORABLE. N.A. Another of the Harrington's Pink type, introduced soon after this wonderful variety. Habit and growth of the plant is similar, but the color is a slightly deeper salmon and a trifle purer pink. Everyone who sees this one in our fields orders it.

BARR'S PINK. N.A. One of the largest and finest of pink Asters. The plant at maturity reaches a height of about 4 feet. Fine used as a background for lower growing perennials. A real gem.

BEECHWOOD CHALLENGER. N.B. A free flowering clear crimson-red with a bright yellow center. The best red Aster yet offered. Height 3½ feet.

HARRINGTON'S PINK. N.A. This variety was introduced after Barr's Pink. This is the first truly pink Aster we had seen. It is a brighter and purer pink than Barr's and makes a fine cut flower. Height 3½ feet.

IVY LOGAN. N.B. A rich deep scintillating electric blue, a shade that we have sought for some time. One of the best real blues to date.

MAMMOTH. N.B. The flowers are a lovely warm lavender shade, literally covering the plant. Long side sprays are ideal for cutting. Height 5 to 6 feet.

MT. RAINIER. N.A. A lovely pure white of the same type as Harrington's Pink and as fine a white as that variety is a pink. Plants covered during September with large, pure white double flowers. Height 4 feet.

SPECIAL ASTER OFFER
One each of the 7 beautiful Asters listed above, each distinct in its color, for $2.00, postpaid.

PLANTING INSTRUCTIONS

In planting these Asters take note that it is the little new sprouts or suckers springing from the base of the stem of the old plant that form the coming year's growth. Be sure to handle these carefully in planting. Tops of these coming sprouts should be 2 inches under ground. Use water in planting. Press soil firm and then keep ground stirred loose over top. Use a mulch over your plants each winter.

Hemerocallis, Mrs. W. H. Wyman

Hemerocallis - Lemon Lilies

One of the easiest flowers to grow. Will do well most anywhere and in any soil. Does well in partial shade and also in full sun. Lift, divide, and replant every third year for best results.

DR. REGEL. 30 inches. A large bright rich orange-yellow. Fine for cutting. June 5th. **Each 35c; 3 for $1.00**

EARLY DWARF. 12 to 14 inches. Deep orange-yellow of rather low growth. Earliest to bloom. May 20th. **Each 35c; 3 for $1.00**

HYPERION. 40 inches. Beautiful fragrant citron-yellow. Considered by experts the finest pale yellow grown. Received Award of Merit, Royal Horticultural Society of England. Blooms throughout July. **Each 75c; 3 for $2.00**

J. A. CRAWFORD. 48 inches. A rich apricot-yellow shaded lighter yellow. Many flowers on long 4-foot stems. Late June. **Each 35c; 3 for $1.00**

LEMONA. 4 to 4½ feet. Very tall. Delicate pale lemon-yellow. One of the finest large blooming kinds. About July 1st. **Each 35c; 3 for $1.00**

MRS. W. H. WYMAN. 48 inches. Beautiful light pale lemon-yellow. A fine late variety blooming about August 10th and into September. **Each 35c; 3 for $1.00**

All orders for Hemerocallis amounting to $2.00 or more are prepaid.

Aquilegia or Columbine

The Aquilegias or Columbines are among the most elegant of the hardy perennial plants. They do well in full sun, but are best suited to semi-shady locations. They are most commonly used in the long-spurred mixtures which cover a wide range of soft, delicate, distinct shades.

We have made quite a study of the Columbines of late years and have taken great pains to secure the seed from the very best strains as a foundation in our plantings.

COLUMBINE IN SEPARATE COLORS

Some distinct varieties have been developed. Groups of a single variety may be planted to produce desired color effects.

Prices for Columbine in separate colors: Each, 35c; 6 for $1.75; 12 for $3.00, postpaid.

BLUE SHADES. (Long spurred.) Many different shades of blue and white combinations.

CHRYSANTHA. Beautiful golden yellow flowers blooming over a long period.

COERULEA. This is the beautiful light blue Columbine of the Rocky Mountains. The state flower of Colorado.

COPPER QUEEN. As the name suggests, a fine Columbine in the coppery shades.

CRIMSON AND GOLD. Beautiful shades of red with golden throats.

CRIMSON STAR. A deep coppery red with a white or light creamy yellow throat. When this variety is planted in mass its effect is the most sensational of all Columbines.

PINK SHADES. Shades of pink varying from light to dark with white variations.

WONDERFUL COLUMBINE MIXTURES

MRS. SCOTT ELLIOTT. (Long-Spurred Hybrids). One of the best known and most select of all the strains of Columbines. Very carefully selected for clear, even, soft color tones, combined with very long, graceful spurs. **Strong, select 2-year field-grown plants, 25c each; 6 for $1.35; 12 for $2.50. Good 1-year plants, 12 for $1.25.**

DOBBIE'S IMPERIAL HYBRIDS. (Long-Spurred). Another and more recent selection of all very large well-opened bells and extra long spurs. A wonderful assortment of rich light and deep shades. **Strong select 2-year field-grown plants, 25c each; 6 for $1.35; 12 for $2.50. Good 1-year plants, 12 for $1.25.**

SPECIAL OFFERS

3 Mrs. Scott Elliotts
3 Dobbie's Imperials
6 2-yr. plants postpaid for **$1.35**

12 Mrs. Scott Elliotts
13 Dobbie's Imperials
25 strong 2-yr. plants in all postpaid for **$4.50**

HOPA Crab

From a purely ornamental standpoint the Hopa is without doubt the most beautiful pink Flowering Crab that can be grown in the North. It is perfectly hardy anywhere in our state. It develops into a beautiful, graceful, medium-sized tree that is an ornament anywhere it may be placed. The bark is a rich dark blackish red. The buds and foliage are a noticeable reddish purple, and the tree, when in bloom, is covered with large single deep rose-colored blossoms which continue long on the tree, to be followed by quantities of small reddish fleshed attractive fruit which makes a good jelly.

Here the Hopa is shown grown in bush form. Below is an illustration of the Hopa grown in tree form. Our trees are all branched low and if no further trimming is done, they will develop bush form. If trimmed slightly they will develop tree form. For the lawn, we prefer the tree form.

Prices of all Crabs

3 to 4 ft., $1.00
4 to 5 ft., $1.25
5 to 6 ft., $1.50
6 to 7 ft., $1.75

Flowering Crabs

ALL ORNAMENTAL—SOME FRUIT BEARING

Much has been written about the Japanese Flowering Cherries planted about the basin in Washington, D. C. The beauty of this fine planting has not been exaggerated. I have seen it many times when the trees were covered with their delicate bloom.

But these Japanese Cherries are not hardy in Minnesota and throughout the Northwest. However, a fine line of Flowering Crabs has now been introduced and in comparing a planting of Flowering Crabs when in full bloom and one of Flowering Cherries, I should say that they are equal in beauty. But in hardiness, the Flowering Crabs are superior. We have sent them all over the United States and have had excellent reports from as far west as the state of Washington, as far south as Georgia, as far north as Winnipeg, Canada, and east to the New England states.

The Flowering Crabs are not only beautiful when in bloom, but many varieties produce fruit. The fruit from some varieties is excellent for jelly, jam, and pickling. The fruit from other varieties makes fine food for the birds late in the fall. It is also very ornamental, for the bright little apples hang on the limbs as thick as gooseberries on their branches.

Flowering Crabs when grown in a rich soil attain a height of about 20 feet and with the exception of the Beauty, a spread of about 18 to 20 feet.

Hopa in Tree Form

BEAUTY

Many people are looking for just such a Crab as Beauty Crab. The tree is the most upright growing Apple or Crab tree we know. We have a specimen in our private garden that stands about 18 feet high with a limb spread of not more than 7 feet. In growth it resembles the Lombardy or Bolleana poplar and will fit into a planting where either of these trees would. It is a tree one would like to plant against the corner of a house or as a sentinel or accent tree along the back line of the yard. Besides being a pretty tree, it bears great quantities of brilliant deep red Crabs an inch in diameter, which are beautiful on the tree and also make wonderful sauce.

ELEYI

Many of the European and Asiatic Flowering Crabs are not desirable, but this one has done so well with us even in our cold climate that we are keeping it in our list. The flowers are single and a dark pink in color. The fruit which follows is a very bright red. The foliage in the spring is a peculiar orange-red, very brilliant and extremely noticeable and continues so during the entire summer. When the spring growing season is over, the foliage takes on a very rich maroon greenish tinge.

FLAME

This is the sensational new Flowering Crab recently named and sent out by the Minnesota State Fruit Farm. It is a beautiful slender-limbed, very graceful, upright-growing tree. This small tree is especially attractive in the fall when every branch is literally covered with great ropes of its small brilliantly colored red fruit. Those who named it say the name is appropriate as the ripening fruit resembles one great flame of fire. It is also good for jelly and canning. We wish to emphasize the tremendous number of little fiery red Crabs which this tree carries when in fruit, making it not only of the greatest value as an ornamental tree but extremely valuable for the fruit itself. Blossoms Crabapple-pink.

Red Silver Crab

A remarkable new lawn tree, red from top to bottom in bark, tree, and leaf. The silver refers to the delicate silver on the under side of the leaves. This blending of a beautiful dull maroon-red and silver makes a remarkable combination throughout the season. The somewhat cut-leaf character of the leaves adds to the striking beauty of this unique tree. The leaves fade but slightly during the heat of the summer. Not only is the tree red, but the blossoms are the reddest of any we have ever seen on a Flowering Crab. The buds are red, a rich dark red, and the blossoms when they open, are just as red as the buds. Most so-called red Flowering Crabs are really pink, but **Red Silver** is really red. The tree is very hardy here with us and, in our opinion, is the best by far of all the red Flowering Crabs. Purely ornamental. People who live in a severe climate such as ours simply marvel when they see for the first time the Red Silver Crab in full bloom. A real beauty in any fine planting.

Crab Jelly

The Beauty, Dolgo, and Flame make wonderfully fine jelly, each with a distinctly different flavor. Mix equal parts of juice and sugar, and make as you would any other jelly. This combination alone will jell nicely.

SPECIAL CRAB OFFER

Offer No. 1: One each of Beauty, Dolgo, Eleyi, Flame, Hopa and Red Silver.

3 to 4 ft. for	$5.50
4 to 5 ft. for	6.75
5 to 6 ft. for	8.25

Express Collect

DOLGO IN FRUIT

DOLGO IN FLOWER

The DOLGO Crab

The Dolgo is known as the great dual purpose Crab. The trees, which seldom grow over 12 feet high, are very shapely and neat in appearance and develop into a beautiful small lawn tree. It is extremely hardy and after it has attained its growth will last for many years. In the spring it is one solid mass of large white blooms, which are followed by a great crop of Crab apples. These Crabs are a brilliant red about an inch in diameter and an inch and a half long. The fruit is so brilliant in color and so abundant on the tree that it makes a wonderful ornamental sight. The fruit makes up into jelly of the finest flavor and a beautiful red color. This Crab is not grown for its ornamental qualities alone but is grown commercially for the fruit which readily sells at a big price. One of our customers from Washington, D. C., writes us: "The Dolgo, when in fruit, is the most beautiful thing I ever saw in the line of a Flowering Crab." The Dolgo is now being planted in northern orchards for the fruit which sells for high prices.

Perennials Suitable for Every Garden

Our perennials are dug fresh from the field the same day they are shipped. We guarantee our plants will reach you in excellent condition. After receiving your plants, you should give them the same careful attention they received while in our hands.

Our prices are for large field-grown plants, and should not be confused with low prices which necessarily must call for inferior stock.

All perennials, except otherwise priced, 35c each; 3 for $1.00, postpaid.

Gypsophila, Bristol Fairy

Helenium

ARTEMISIA, Silver King. (Ghost Plant). A plant much used to give contrast because of its striking almost white or silver foliage. Fine to use as a filler in bouquets, and also excellent for winter bouquets.

ASTER, Wartburg Star. A beautiful early spring blooming Aster with dark blue flowers with large orange centers. Flowers for cutting come in great numbers on fine stems a foot long. An Aster in great demand.

BLEEDING HEART (Dicentra spectabilis). This is one of the old-time flowers from grandmother's garden, of which we will never tire. The flowers, which are pink with a white center and heart-shaped, come in long, graceful, drooping recemes. Foliage is fernlike and dainty. A valuable flower for planting in the shade. Very hardy and lives year after year. Grows 1 to 2 feet tall and blooms in May.

Large clumps, 50c

BLEEDING HEART, Eximia. A dwarf variety of Bleeding Heart much used for rock gardens. Beautiful cut-leaf foliage with many little pink blooms resembling the wild "Dutchman's Breeches."

CAMPANULA, Summer Skies. A new Campanula Persicifolia introduced last year. A marvelous cup and saucer type hardy Bellflower. The color is a beautiful light blue and is liked by all who see it. If your garden needs blue, you should plant this lovely Campanula.

Each 50c; 12 for $5.00

DAISY, SHASTA DOUBLE, Diener's Strain. Best and most striking Shasta we have ever seen. Large blooms 2 to 3 inches across. Some are full double, others showing golden centers. Some with straight petals, others with twisted petals, on nice long stems for cutting.

DAISY, Shasta Supreme. An immense single Shasta Daisy. Comes into bloom in early June with pure white, single blooms from 2 to 3 inches in diameter. Best early Shasta.

GYPSOPHILA Bodgeri (Double Baby's Breath). In a beautiful delicate shade of pink. Something very fine. **Each 50c**

GYPSOPHILA, Bristol Fairy (Double Baby's Breath). Pure white, small, double flowers larger and more beautiful than the single variety. Extremely tasty for bouquet work. **Each 50c**

HELENIUM, Chippersfield Orange. Flowers in very large heads, many to the stem, with an orange-splashed flame-mahogany disk. One of the best of the Heleniums and a great addition to our late summer flowers. Blooms through August and September. Extremely brilliant and showy.

LIATRIS or Blazing Star. A fine hardy perennial that is not only very odd but also in the newer kinds very beautiful. Most varieties start to bloom from the top down the long blooming spikes which they throw up. One should have a plant of each kind to have one always in bloom.

Callilopsis. A good striking midseason variety with long, heavy blooming spikes in a medium shade of purple.

Spicata. Spikes about three feet high of a nice purple. Comes before Pycnostachya.

Pycnostachya. Comes after Spicata in midseason. Comes in long, narrow spikes of a very rich purple, four feet long, which last a long time.

September Glory. A great big six-foot spike all in bloom at one time, making a wonderful sensation. A rich live brilliant purple.

White Spire. A sport from September Glory. Just as large as that variety but a pure white.

LYTHRUM, Mordena (Purple Loosestrife). This is a new Lythrum brought out by the Canadian Experimental Farm at Morden, Manitoba. We think it the best of all the Lythrum and a great improvement over old types. Long upright growing stems just covered their length with little deep bright rose-pink flowers. This is a good one. Showy plants for moist, shady borders, and watersides.

Each 50c; 3 for $1.25

Choice Fall Blooming Asters or Michaelmas Daisies

During the years we have been growing these fall Asters, we have found no red that surpasses **Beechwood Challenger.**

For a deep bright pink, **Harrington's Pink** still leads them all.

Adorable is the same type as **Harrington's Pink,** but the shade is much lighter. For those who prefer the more delicate shades, there is nothing finer than **Adorable.**

But for a blue, we have found that **Ivy Logan** is the best blue to date and takes the place of Blue Gem we formerly listed.

On page 44 we list the varieties we have found the best in the different colors.

←

Heuchera

HEUCHERA

Flowers from June to September.

Fine for cutting.

"Dresses up" a bouquet nicely.

Excellent for the rock garden.

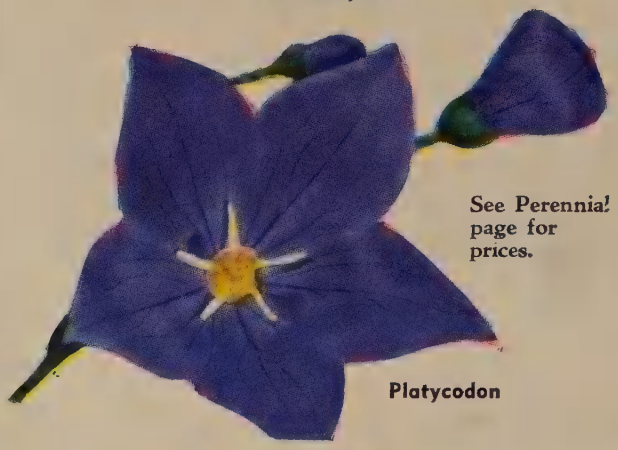
HOODACRE HYBRIDS. These hybrids are an improvement over the old varieties and come in different desirable shades of pink and red. **Each 35c; 6 for $1.50; 12 for $2.75, postpaid.**

→

Aster, "Adorable" (New)

This is the purest pink Aster we grow, and if you could see it you would say it is "adorable."

White Platycodon



Platycodon

See Perennial page for prices.

Liatris

Old Fashioned BLEEDING HEART

No perennial border is complete without one or more clumps of this lovely spring flower.

Phlox Subulata, Vivid

Scabiosa

Mertensia

Brilliant

Blue Hill

Maischnee (May Snow)

Sampson (Below)

Brand's Choice Delphinium

No garden is complete without a nice planting of Delphinium. The tall spikes make a lovely background for lower growing perennials. They begin to bloom early in June, and will continue until frost if the old spike is cut off as soon as the blossoms fall, and the root is well watered.

ESPECIALLY SELECTED PLANTS

From Pacific Giants Strain, Originator's Stock, and Blackmore & Langdon's Strain from English Seed

During the blooming season, the plants producing the very finest spikes were marked in our fields. These plants have large double florets in a variety of colors. There are dark blues, light blues, royal purples, pastel shades of mauve, pink, and lavender blendings. Colors were not kept separate, but every plant we selected produced such a beautiful bloom that any one will surely satisfy. These plants will bloom next spring.

All Large, Two-Year Plants: $1.00 each; 3 for $2.00; 6 for $3.50; 12 for $6.50, postpaid.

FIELD-RUN In our selected list, we chose only the outstanding specimens, leaving thousands of beauties that will give complete satisfaction. We call these our field-run plants.

Large 2-yr. plants, field-run, 35c each; $3.00 per doz., postpaid.

MERTENSIA virginica (Cowslip; Bluebells). One of the most fascinating plants of the early spring garden. Grows in either shade or full sun. Plants about 18 inches high covered with long trumpet, bell-shaped flowers in a rich medium blue.

PLATYCODON (Balloon Flower). A very hardy perennial with large, one-half-inch, bell-shaped flowers. Come in pure blue and pure white. State color desired.

PYRETHRUM (Painted Daisy). We have three new varieties in this favorite spring blooming perennial.

Robinson's Dark Crimson. Single, large, disklike flowers of an intense rich dark crimson color. Long stems. Fine for cutting.

Ruby Red. Splendid variety in an intense ruby-red shade.

Startler. An extremely fine deep crimson-rose.

RUDBECKIA purpurea. The giant purple Coneflower. Attractive rosy purple flowers with a large brown, cone-shaped center. Blooms through July to frost.

SCABIOSA, Isaac House Hybrids. One of the loveliest and most dependable of all perennials. The flowers come in a soft delicate shade of lavender. 18- to 24-inch fine cutting stems. Splendid cut flower.

STATICE latifolia (Sea Lavender). A great flower to dress bouquets with, both summer and winter. Long stems, which are fine for cutting, branch out into great heads 18 inches across, made up of minute blue flowers.

Lily-of-the-Valley

Nice to plant in shady places under trees or about the house where the sun seldom reaches. Also very fine for the rockery. Take little room but are always there and furnish many little sprays of sweetly perfumed flowers. These clumps may be broken apart.

Clumps, 3 to 5 shoots, 3 for 75c; doz., $3.00

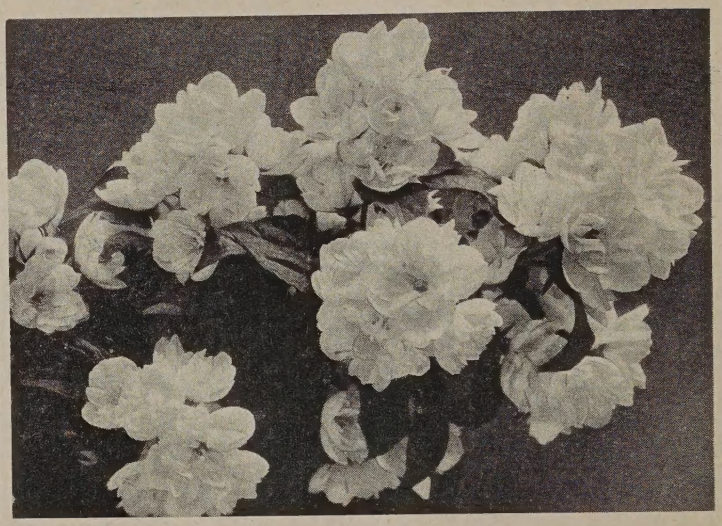
PHILADELPHUS, VIRGINAL

Finest of all the Philadelphus

Semi-double. White. Everblooming. Everything considered this is the most sensational of all the Philadelphus. In fact, we regard it as the most valuable new shrub acquisition to the flower garden of recent years. The bush is a moderately strong grower, with us attaining a height of 6 to 7 feet. Rather open, sparse foliage to make the wonderful blooms all the more conspicuous. Flowers pure white, semi-double, often 2 inches in diameter. Begins to bloom about June 15th with us, and blooms profusely for about three weeks. Then it rests a few weeks and starts to bloom again, continuing with a small amount of bloom until frost.

18 to 24 in., 50c; 3 for $1.00; 10 for $4.50
2 to 3 ft., 75c; 2 for $1.40; 10 for $6.00

The Finest New Philadelphus Brought Out in the Past Fifty Years



Philadelphus, Virginal

All perennials, except otherwise priced, 35c each; 3 for $1.00, postpaid.

PRINTED IN U. S. A. BY A. B. MORSE COMPANY, ST. JOSEPH, MICHIGAN

Come to See Our French Lilacs

AND OUR FAMOUS

Persian Lilac HEDGE

Directions for Planting: For a tight hedge, plant 2 feet apart. If you wish merely a tall screen, put your plants in from 4 to 6 feet apart.

Generally in Bloom the Last Two Weeks in May

PERSIAN LACS

Good for All Sections of the Country

The above illustration is a picture of our Persian Hedge growing in its natural form on our nursery grounds. You will note that the hedge is literally covered with bloom from the ground up and it is truly a wonderful sight to see. People drive here for miles around just to see this hedge when it is in bloom the latter part of May.

Prices for Combination of 3 Colors, including light, medium, and dark shades, in equal number:

	Each	Per 10	Per 25	Per 100
18 to 24 in.	$0.50	$3.50	$ 7.00	$25.00
2 to 3 ft.	.60	4.50	9.00	30.00
3 to 4 ft.	.75	6.50	13.50	35.00

Some may prefer a hedge of a solid color. If you do, and wish either the light or medium pink, order at the above prices.

The plants are absolutely hardy and we believe that such a hedge would outlive the person who planted it.

The Persian Lilac grown as a hedge also makes a wonderful windbreak for city lots in the colder, windier sections of the country. It will make the growing of the more tender perennials and shrubs much easier and moves the possibility of growing such things from 100 to 200 miles further north than they otherwise could be grown.

After our 74 years in the nursery business here in Minnesota, we readily recommend it as the best farm windbreak, as it will outlive an evergreen windbreak two to one. If farmers are interested and wish to plant in quantity, we shall be glad to furnish prices.

We have selected three shades of Persian Lilacs from many different shades of this Lilac that we have seen blooming in various sections of the country. It is very seldom that we have seen the true deep pink Persian, the real Rothomagensis growing in any planting. Many call our medium shade of pink, Rothomagensis, which is not correct.

Prices for the True Rose-Pink or Rothomagensis:

If you wish all of your hedge of the true Rothomagensis, order as follows:

	Per 10	Per 25	Per 100
18 to 24 in.	$4.00	$ 8.25	$30.00
2 to 3 ft.	5.00	10.25	35.00
3 to 4 ft.	7.00	15.00	40.00

White Persian

We are now growing the White Persian but do not have sufficient stock to offer it in combination with the other colors. If you especially wish a few of these white ones to mingle with the other colors, we shall be glad to substitute a small number for some of the other shades.

Brand's Own Root *French Lilacs*

Are growing in many of the large parks throughout the country, and in private gardens from the Atlantic to the Pacific coast.

In our spring catalog we offered on this page a collection of five as fine Lilacs as we grow. These were Henri Martin, Lucie Baltet, Mme. Antoine Buchner, Paul Thirion, and Reaumur. This offer still holds good for fall.

We now offer 6 more of as fine Lilacs as are grown:

EDITH CAVELL. A graceful creamy white.

EDMOND BOSSIER. A huge rich dark red-purple.

LEON GAMBETTA. A magnificent delicate pink.

OLIVIER DE SERRES. The finest double light blue.

PRESIDENT LINCOLN. A fine single Wedgwood-blue.

VICTOR LEMOINE. An immense pink-lavender. The latest good lilac.

PAUL THIRION
The richest looking of all Lilacs. The trusses are large with double florets of an intense claret-rose. The buds are a rich red, not purple.

SPECIAL PRICE FOR THE ABOVE SIX
in 2 to 3 ft. plants for
$20.00

in 3 to 4 ft. plants for
$25.00

We are propagating here in our nursery a very fine collection of French Lilacs. There are other French Lilacs as good as the above six, but we do not believe there are any which surpass these in beauty.

BRAND PEONY FARMS, INC.
Box 408 FARIBAULT, MINN.